

KARAWANKEN ZAUBER
OPTIMISTEN POLKA
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

DIESE SAMMLUNG IST BEREITS FÜR "KLEINE OBERKRÄINER BESETZUNG" SPIELBAR!
MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

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KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

OPTIMISTEN POLKA

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN
PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BASS)

2. POSAUNE C (BASS)

AKKORDEON

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

AKK.

TUBA C

The musical score for 'The Rose Tree' is presented on ten staves. The first five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass (Bass). The next three staves are for piano accompaniment: Piano Right Hand (Piano R), Piano Left Hand (Piano L), and Piano C. The final staff is for the Organ (Organo). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The music features a melody for the vocalists and a supporting piano accompaniment. The organ part provides harmonic support and includes chords like F, C7, F, and F7. The score is marked with a large '1' at the beginning and a '2' at the end, indicating the first and second endings. A large, stylized watermark 'The Rose Tree' is overlaid diagonally across the entire page.

76

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pts. C

2. Pts. C

Acc.

Tuba C

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The musical score for 'The Rose Tree' is presented on ten staves. The first five staves are for vocal parts: 1. RUK. Bb (Soprano), 2. RUK. Bb (Soprano), 1. TERT. Bb (Soprano), 2. TERT. Bb (Soprano), 1. PEE. C (Bass), and 2. PEE. C (Bass). The next two staves are for piano accompaniment: 1. PEE. C (Bass) and 2. PEE. C (Bass). The final two staves are for auxiliary instruments: AUX. (Piano) and TROM. C (Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written for a full vocal ensemble and piano accompaniment.

1. Klok. B:

2. Klok. B:

1. Tentr. B:

2. Tentr. B:

1. Pos. C:

2. Pos. C:

Ans.

Tuba C

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