

KARAWANKEN ZAUBER
FREIHEITSPOLKA
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

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MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

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KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

FREIHEITSPOLKA

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BAROHN)

2. POSAUNE C (BAROHN)

AKKORDEON

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal ensemble and instrumental accompaniment. The vocal parts are for Kora (Korale), Tarp (Tarp), and Tuba C (Tuba C). The instrumental parts are for Piano (Pia.) and Tuba C (Tuba C). The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts enter in the first measure, with Kora and Tarp singing the melody. The instrumental parts enter in the second measure, with the Piano providing a harmonic accompaniment and the Tuba C providing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a piece titled "MusiK Vera". The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Trumpet (T.), Trombone (Tb.), Piano (P.), Bass (B.), and Tuba (Tuba). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized watermark "MusiK Vera" is overlaid diagonally across the score. The score includes a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the upper staves, the Trumpet and Trombone in the middle, and the Piano, Bass, and Tuba in the lower staves. The score is written in a clear, legible font, and the musical notation is precise and detailed.

[illegible]

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pss. C

2. Pss. C

Akk.

Tuba C

128

E $\flat$ 7

A $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pss. C

2. Pss. C

Akk.

Tuba C

129

S f (2)
D.S. f Al

E $\flat$ 7

A $\flat$

A $\flat$

Preparations - Percussion in C - Seite 7

1. Klar. B $\flat$

2. Klar. B $\flat$

1. Tpt. B $\flat$

2. Tpt. B $\flat$

1. Pss. C

2. Pss. C

Akk.

Tuba C

130

D $\flat$

A $\flat$

E $\flat$ 7

A $\flat$

E $\flat$ 7

A $\flat$

Preparations - Percussion in C - Seite 8