

KARAWANKEN ZAUBER
JUNGE KAMERADEN
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

DIESE SAMMLUNG IST BEREITS FÜR "KLEINE OBERKRÄINER BESETZUNG" SPIELBAR!
MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

EBENFALLS LIEFERBAR AUS DIESER REIHE:

- FREIHEITSPOLKA - LIEBLINGS POLKA - MUSIKANTENLUST -
- NATIONEN POLKA - OPTIMISTEN POLKA - POLKA GRUSS - ROMANTIK WALZER -
- SO SIND WIR FREUNDE - STUDENTEN POLKA - URLAUBSPOLKA - WALZERFREUNDE -

KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

JUNGE KAMERADEN

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BAROCCO)

2. POSAUNE C (BAROCCO)

AKKORDEON

TUBA C

AD LIB. 1. u. 2. TRICET

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7 E $\flat$ A $\flat$

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

The musical score for 'The Rose Tree' is presented in a standard staff format. It includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Piano (Piano), and Trombone (Trombone). The score is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the Soprano and Alto parts, with the Piano providing harmonic support. The Trombone part is also visible at the bottom of the page. The score is marked with a large 'D' and a diagonal line, indicating it is a draft or a specific section of the score.

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1. Klav. B:

2. Klav. B:

1. Tior. B:

2. Tior. B:

1. Pits. C:

2. Pits. C:

Ans.

Tuba C

The image displays a musical score for the song "Die Wacht am Rhein". The score is written for a large ensemble, including vocal soloists and various instrumental parts. The instruments listed on the left are: 1. Flöte (Flute), 2. Klar. B♭ (Clarinet B-flat), 3. Tenor. B♭ (Tenor B-flat), 4. Tenor. B♭ (Tenor B-flat), 5. Posa. C (Trumpet C), 6. Posa. C (Trumpet C), 7. Horn. (Horn), and 8. Tuba. The score is in common time (C) and features a key signature of one flat (B-flat). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

The image displays a musical score for a piece titled "Missa". The score is written for a large ensemble, including vocal parts and instruments. The parts are labeled on the left: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and various instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Cymbal). The music is written on staves with a key signature of one flat (B-flat) and a common time signature (C). The score includes a large, stylized watermark that reads "Musika".

The image shows a musical score for a piece titled "MusiK" by The Muses. The score is written for a 12-piece band, with parts for Saxophone (Sax.), Clarinet (Clar.), Bassoon (Bsn.), Flute (Flt.), Piccolo (Pic.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including chords, scales, and complex rhythmic patterns. The title "MusiK" is prominently displayed in a large, stylized font across the center of the page. The score is written for a 12-piece band, with parts for Saxophone (Sax.), Clarinet (Clar.), Bassoon (Bsn.), Flute (Flt.), Piccolo (Pic.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including chords, scales, and complex rhythmic patterns. The title "MusiK" is prominently displayed in a large, stylized font across the center of the page.