

HEUT WIRD'S LUSTIG

Particell

SAMMLUNG MIT 11 VOLKSTÜMLICHEN STÜCKEN FÜR KLARINETTENMUSIK
(2-3 B $\flat$ KLARINETTEN + TUBA/BASSKLARINETTE MIT AD LIB. BEGLEITUNG)

Huby Mayer
Arr.: Harald Bernt

TITEL	SEITE
1. HEUT WIRD'S LUSTIG (POLKA)	4 - 7
2. DIE FRÜHAUFSTEHER (POLKA)	8 - 12
3. ARNIKA WALZER	14 - 17
4. AM HÖHENWEG (POLKA)	18 - 21
5. LUSTIGE STAMMTISCHLER (POLKA)	22 - 24
6. DER KLARINETTEN BOARISCHE	26 - 28
7. SPIELMANN'S FREUDE (POLKA)	30 - 32
8. BERGBLUMEN WALZER	34 - 37
9. DIE STUBNHÖCKER (POLKA)	38 - 40
10. FEINSCHMECKER POLKA	42 - 45
11. DER ALM BOARISCHE	46 - 49



HUMA
Musik GmbH
Ankerstrasse 85
A - 9831 Plattach

Tel.: +43 (0) 4785 466
info@huma-musikverlag.at
www.huma-musikverlag.at

Lieferumfang dieser Sammlung (je 1x):

Particell - 1. Stimme B $\flat$ (Klarinette) - 2. Stimme B $\flat$ (Klarinette) - 3. Stimme B $\flat$ (Klarinette)
4. Stimme C (Tuba/Kontrabass) - 4. Stimme B $\flat$ (Bassklarinette)
Harmonika C (ad lib. Begleitung) - Gitarre/Harfe C (ad lib. Begleitung)

Particell
HEUT WIRD'S LUSTIG (SAMMLUNG)
1. HEUT WIRD'S LUSTIG (POLKA)
Huby Mayer
Arr.: Harald Bernt

1. Stimme B $\flat$
(Klarinette)

2. Stimme B $\flat$
(Klarinette)

3. Stimme B $\flat$
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme B $\flat$
(Bassklarinette)

8

16

24

32

39

[illegible]

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a complex arrangement with multiple staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "Musikverlag" is overlaid across the center of the page. The score is divided into measures, with some measures containing multiple staves. The overall layout is professional and detailed, typical of a published musical score.

[illegible]

53

mf p p p p p p p

Bb F7 Bb F7

mf

63

mf p p p p p p p

Bb

mf

73

p mf p mf p mf p

Bb

p mf

Seite 10 2. Dr. Franzosen

83

f mf p mf p mf p

Bb F7 Bb

f mf

D.S. al fine senza rep.

Trio

f mf p mf p mf p

Bb7

f mf

97

f mf p mf p mf p

f mf

Seite 11 2. Dr. Franzosen

106

mf mf mf mf mf mf mf

Ab

mf

115

f mf f mf f mf f

Bb Bb7 Bb Bb

f

Seite 12 2. Dr. Franzosen

Particell HEUT WIRD'S LUSTIG (SAMMUNG) 3. ARNIKA WALZER Huby Mayer Arr.: Harald Bernt

1. Stimme Bb (Klarinette) mf

2. Stimme Bb (Klarinette) mf

3. Stimme Bb (Klarinette) mf

Harmonika C (Begleitung) Holz mf

4. Stimme Bb (Bassklarinette) mf

♩ = 92

♩ = 186

f mf p mf p mf p

Bb Ab D9 Ab Bb

f mf

137

f mf p mf p mf p

Bb Ab Bb D9 Bb Ab

f

Seite 14 Best.-Nr.: 1856 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallert - wiertach-musik.de

27

36

46

3. Anna Kucz

Seite 15

59

68

97

3. Anna Kucz

Seite 17

54

63

79

Seite 16

3. Anna Kucz

Particell

HEUT WIRD'S LUSTIG (SAMMUNG) 4. AM HOHENWEG (POLKA)

Huby Mayer
Arr.: Harald Berni

1. Stimme B (Klarinette) mf

2. Stimme B (Klarinette) mf

3. Stimme B (Klarinette) mf

Harmonika C (Begleitung) mf

4. Stimme B (Bassklarinette) mf

1. x tacet bis 68

mf

7

15

Seite 18

Best.-Nr.: 1856 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallert - wiertach-musik.de

22

31

39

4. Anstimmung

Seite 19

47

Trio

63

Seite 20

4. Anstimmung

69

77

85

4. Anstimmung

Seite 21

Particell
HEUT WIRD'S LUSTIG (SAMMUNG)
5. LUSTIGE STAMMTISCHLER (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb (Klarinette)
2. Stimme Bb (Klarinette)
3. Stimme Bb (Klarinette)
Harmonika C (Begleitung)
4. Stimme Bb (Bassklarinette)

7

15

Seite 22

Best.-Nr.: 1856 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallert - wiertach-musik.de

24

33

Trio

5. Lerner Danceson

Seite 23

51

61

69

Seite 24

5. Lerner Danceson

Partikel HEUT WIRD'S LUSTIG (SAMMLUNG)
6. DER KLARINETTEN BOARISCHE Huby Mayer
Arr.: Harald Berni

1. Stimme Bb (Klarinette)
2. Stimme Bb (Klarinette)
3. Stimme Bb (Klarinette)
Harmonika C (Begleitung)
4. Stimme Bb (Bassklarinette)

8

17

25

33

Trio

51

mf

p

F

Bb

mf

59

mf

Bb

F

66

p

Bb

F7

Bb

F7

Bb

30

mf

F7

Bb

40

Trio

f

Bb

F

47

2. Stimme

p

Bb

A7

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)
7. SPIELMANN'S FREUDE (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb (Klarinette)

2. Stimme Bb (Klarinette)

3. Stimme Bb (Klarinette)

Harmonika C (Begleitung)

4. Stimme Bb (Bassklarinette)

♩ = 120

mf

1. x tacet bis ⑧

Bb

F7

Bb

mf

19

mf

f

Bb

F7

Bb

mf

1. x tacet

C

C7

f

29

mf

F

C7

Bb

59

mf

Bb

F

68

f

Bb

F

77

mf

p

Bb

F

1. Stimme Bb (Klarinette)

2. Stimme Bb (Klarinette)

3. Stimme Bb (Klarinette)

Harmonika C (Begleitung)

4. Stimme Bb (Bassklarinette)

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in a major key and features a mix of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more melodic upper line. The score includes a large, stylized watermark 'H' in the background.

15

Sheet music for 'The Rose Tree' (Musical score for voice and piano). The score is in 4/4 time and consists of five staves. The first staff is for the voice (Soprano), and the second staff is for the piano (Piano). The third staff is for the piano (Piano), and the fourth and fifth staves are for the piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the voice part and a piano accompaniment. The piano part includes chords and arpeggios. The score is marked with 'tr' (trill) and 'F' (fermata) symbols.

Seite 34
Best.-Nr.: 1856 © HUMA Musikverlag GmbH - A-9831 Fiattach - www.huma-musikverlag.at - Alle Rechte vorbehalten! - © DE: Wertach Musikverlag GmbH - D-87662 Kaltental - www.wertach-musik.de

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, and the subsequent four staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a first ending (1.) and a second ending (2.). The piano part features various chords and arpeggiated figures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line includes lyrics in both English and German. The first ending leads to the second ending, which concludes the piece with a final chord.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. It features a large, stylized 'A' watermark in the background. The music is in 4/4 time and includes various musical notations such as notes, rests, and chords. The piano part is on the left, and the guitar part is on the right. The score is divided into measures by vertical bar lines. The piano part includes a large 'A' watermark, and the guitar part includes a large 'A' watermark.

The musical score for 'The Rose Tree' is presented on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'MusikVista' is overlaid across the entire score.

C. Background Music

Seite 35

The image shows a musical score for the song "The Best" by Justin Bieber. It includes a piano accompaniment and a vocal line. The piano part is written in 4/4 time, starting with a key signature of one flat (Bb). The vocal line is written in the same key and time signature. The score is watermarked with "The Best" in a large, stylized font. The piano part features a mix of eighth and sixteenth notes, with some chords marked with Bb and F7. The vocal line consists of a series of eighth and sixteenth notes, with some rests. The score is presented on a white background with black musical notation.

The image shows a musical score for the song "The Rose Tree". It is a 6-part setting for voices and piano. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music is divided into two systems. The first system consists of five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The second system consists of four staves (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano part includes chords and a bass line. The score is marked with a "D.C. al fine" instruction and a "senza rep." (without repeat) marking. The music is in a simple, folk-like style with a clear melody and accompaniment.

Trio

Seite 36

G. BERGQVIST HALLIN

79

First system: Treble clef, key of G major (one sharp). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Second system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Third system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Fourth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Fifth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Sixth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Seventh system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Eighth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Ninth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

Tenth system: Treble clef, key of G major. Notes: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

[illegible][illegible]

G. Boudry and M. H. Wright

Seite 37

HEUT WIRD'S LUSTIG (SAMMLUNG)
9. DIE STUBNHOCKER (POLKA)

1. Stimme Bb
(Klarinette)

2. Stimme Bb
(Klarinette)

3. Stimme Bb
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme Bb
(Bassklarinet)

19

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836.

Seite 38
Best.-Nr. 1856 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten! - © DE: Wertach Musikverlag GmbH - D-87662 Kallental - www.wertach-musik.de

29

1. 2. 8. 8.

mf *mf* *mf* *mf*

F C7 F C7 F B_b Cm F F7 B_b

mf *mf*

The musical score for the 'Trio' section is written for three staves. The first staff features a melody with dynamic markings of *f* and *mf*. The second staff provides harmonic support with chords and a melody, also marked with *f* and *mf*. The third staff contains a bass line with chords and a melody, marked with *f* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

© The Trustees of British Ecological Society

Seite 1

HEUT WIRD'S LUSTIG (SAMMLUNG)
10. FEINSCHMECKER POLKA

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a major key with a key signature of one flat. The piano accompaniment features a steady bass line and chords that support the melody. The score includes a large, stylized watermark of the letters 'H' and 'M' in the background.

The musical score for 'The Rose Tree' is presented in two systems. The first system (left) contains measures 1 through 8. It features a vocal melody in the upper voice and a piano accompaniment in the lower voice. The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols are provided for the piano part: A-flat, B-flat, B-flat 7, E-flat, and F 7. The tempo is marked 'mod' (moderato) and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The second system (right) contains measures 9 through 16. It includes a repeat sign with first and second endings. The key signature changes to two flats (B-flat and E-flat) for the second ending. The tempo is marked 'mod' and the dynamics include 'mf' and 'f'. The score is for a vocal soloist and piano.

Seite 40

9. Die Zusammenfassung

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody. The score includes a large, stylized illustration of a rose tree on the left side, which is partially obscured by the musical notation.

Seite 42

Best.-Nr. 1856 © H. IMA Musikverlag GmbH, A-9931 Flattach, www.huma-musikverlag.at. Alle Rechte vorbehalten! © DE: Wertach Musikverlag GmbH, D-87662 Kaltenbrunn, www.wertach-musik.de

[illegible]

The musical score for 'The Rose Tree' is presented in five staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff represents the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left and right hands. The score is written in a clear, legible format with standard musical notation.

10. FURTHER READING

Seite 43

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The melody is in the first staff, and the accompaniment is in the second, third, and fourth staves. The lyrics are written below the fourth staff.

Seite 44

10. Frequency Box

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark that reads '100% Estimote' diagonally across the page. The piano part features a prominent bass line with notes like B-flat, E-flat, and B-flat, and a treble part with chords and moving lines.

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef. The third staff is a piano accompaniment line in the bass clef, also in G major. The fourth staff is a piano accompaniment line in the bass clef, featuring a key signature change to E minor (three flats: Bb, E, A) and a common time signature. The fifth staff is a piano accompaniment line in the bass clef, also in E minor. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The title "The Rose Tree" is written in a decorative font at the top right of the page.

10. Fizyczne Poziomy

Seite 45

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

11. DER ALM BOARISCHE

Huby Mayer
Arr.: Harald Bernth

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is on the left, and the guitar part is on the right. The score is in 4/4 time and G major. The first two staves of the piano part are marked with a large 'X', indicating they are to be omitted. The guitar part begins with a series of chords and a melody line. The score includes various musical notations such as notes, rests, and chord symbols (E♭, B♭7, E♭).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for five staves. The first three staves are for the piano (P), and the last two staves are for the guitar (G). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "Musikverlag" is overlaid across the center of the page.

Seite 46

Rest.-Nr.: 1856 © HIMA Musikverlag GmbH - A-9831 Flattach - www.hima-musikverlag.at - Alle Rechte vorbehalten! - © DE: Wertach Musikverlag GmbH - D-87662 Kaltenbrunn - [wertach-musik.de](http://www.wertach-musik.de)

21

27

28

34

Trio

43

11. Die Au-Bomaze

Seite 47

43

49

51

57

59

65

11. Die Au-Bomaze

Seite 48

67

73

74

80

81

87

11. Die Au-Bomaze

Seite 49