

DIREKTION

WIENER SCHLAWINER

(Konzertpolka)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Gemütlich

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte in C Piccolo
- Klarinette in B
- Trompete in B
- Flügelhorn in B
- Tenorhorn in B
- Horn in F
- Posaune in C
- Bass in C (3.Pos.)
- Schlagzeug
- Glockenspieler
- Fl. Picc. (starting at measure 12)
- Klari.
- Trpt.
- Flügelh.
- Tenh. Bari. (with a Solo section)
- Horn
- Pos.
- Bass
- Pk.
- Schlgz. (with Triangel)
- Glsp.

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'HUMA MUSIKVERLAG' is overlaid across the page, along with the website address www.huma-musikverlag.at.

24

1. 2.

mf

Fl. Picc.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlgz.

Glsp.

36

1. 2.

f

3

Fl. Picc.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlgz.

Glsp.

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47

Fl Picc.

Klari.

Trpt.

Flghn. Trp.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlgz.

Gls.

mf

Solo

Triangel

58

Fl Picc.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlgz.

Gls.

f

TRIO

Musical score for Wiener Schlawiner, measures 67-78. The score is arranged for a full orchestra and includes the following parts: Fl. Picc., Klari., Trpt., Flghn., Tenh. Bari., Horn, Pos., Bass, Pk., Schlgz., and Glsp. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'HUMA MUSIKVERLAG' is overlaid across the score, with the website 'www.huma-musikverlag.at' visible below it. The score is divided into two systems, with measures 67-77 in the first system and measures 78-87 in the second system. The Fl. Picc. part starts with a *mf* dynamic and features a melodic line with eighth notes. The Klari. part provides harmonic support with chords and moving lines. The Trpt. part has a melodic line starting in measure 78. The Flghn. part has a melodic line with a *f* dynamic. The Tenh. Bari. part has a melodic line with a *mf* dynamic. The Horn part has a rhythmic pattern with a *mf* dynamic. The Pos. part has a rhythmic pattern with a *mf* dynamic. The Bass part has a rhythmic pattern with a *mf* dynamic. The Pk. part has a rhythmic pattern with a *f* dynamic. The Schlgz. part has a rhythmic pattern with a *f* dynamic. The Glsp. part has a rhythmic pattern with a *mf* dynamic.

