

WER WENN NICHT WIR

DIREKTION

Konzertpolka

Musik: Huby Mayer
Arr.: Walter Schwanzer

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WER WENN NICHT WIR

Musical score for the first system of 'Wer Wenn Nicht Wir'. The score is for a concert band and includes parts for Piccolo, Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B, Bariton in B, Horn in F, Posaune in C, Bass in C, Schlagzeug, and Glockenspiel. The music is in 2/4 time and features a dynamic marking of *ff*. A large watermark 'HUMA MUSIKVERLAG' is overlaid on the score.

Musical score for the second system of 'Wer Wenn Nicht Wir'. This system continues the arrangement for the concert band, starting at measure 17. It includes parts for Piccolo, Flöte, Klarinette, Trompete, Flügelhorn, Tenorhorn/Bariton, Horn, Posaune, Bass, Schlagzeug, and Glockenspiel. The score includes dynamic markings such as *f* and *ff*, and a section marked 'gliss.'. A large watermark 'HUMA MUSIKVERLAG' is overlaid on the score.

34

Picc. *ff*

Fl. *ff*

Klar. *ff*

Trp. *ff*

Flghn. *ff*

Tenh. Bar. *ff*

Hrn. *ff*

Pos. *ff*

Bass *ff*

Schlg. *ff*

Gisp. *ff*

42

Picc. *mf*

Fl. *mf*

Klar. *mf*

Trp. *mf*

Flghn. *mf*

Tenh. Bar. *mf*

Hrn. *mf*

Pos. *mf*

Bass *mf*

Schlg. *mf*

Gisp. *mf*

50

Picc. *mf*

Fl. *mf*

Klar. *mf*

Trp. *mf*

Flghn. *mf*

Tenh. Bar. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlg. *f*

Gisp. *f*

57

Picc. *f*

Fl. *f*

Klar. *f*

Trp. *f*

Flghn. *f*

Tenh. Bar. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlg. *f*

Gisp. *f*

FINE

D.S. al Fine

2.&3.

TRIO

65

Picc. *ff*

Fl. *ff*

Klar. *ff*

Trp.

Flghn. *ff*

Tenh. Bar. *ff*

Hrn. *ff*

Pos. *ff*

Bass *ff*

Schlgz.

Flsp.

72

Picc. *mf*

Fl. *mf*

Klar. *mf*

Trp.

Flghn. *mf*

Tenh. Bar. *mf*

Hrn. *mf*

Pos. *mf*

Bass *mf*

Schlgz.

Flsp. *mf*

80

Picc. *f*

Fl. *f*

Klar. *f*

Trp.

Flghn. *f*

Tenh. Bar. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlgz. 8 4

Gisp. *f*

89

Picc. *mf*

Fl. *mf*

Klar. *mf*

Trp.

Flghn. *mf*

Tenh. Bar. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlgz. 4

Gisp. *f*

97

Picc. *mf*

Fl. *mf*

Klar. *mf*

Trp. *mf*

Flghn. *mf*

Tenh. Bar. *mf*

Hrn. *mf*

Pos. *mf*

Bass *mf*

Schlg. 4 8

Gisp. *mf*

105

Picc. *f*

Fl. *f*

Klar. *f*

Trp. *f*

Flghn. *f*

Tenh. Bar. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlg. 4

Gisp. *f*

113

Picc. *ff*

Fl. *ff*

Klar. *ff*

Trp. *ff*

Flghn. *ff*

Tenh. Bar. *ff*

Hrn. *f*

Pos. *f*

Bass *f*

Schlg. 4

Gisp. *f*

121

Picc. *ff*

Fl. *ff*

Klar. *ff*

Trp. *ff*

Flghn. *ff*

Tenh. Bar. *ff*

Hrn. *ff*

Pos. *ff*

Bass *ff*

Schlg. 4 Solo

Gisp. *ff*

rit.