

TAG DER FAHNE

Marsch

Musik: Michael Wegmann
Arr.: Walter Schwanzer

Flöte in C
Piccolo in C

Klarinette in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Horn in F

Posaune in C

Bässe

Schlagzeug

Musical score for measures 1-7. The score is for a marching band and includes parts for Flute in C/Piccolo in C, Clarinet in B, Trumpet in B, Flugelhorn in B, Tenorhorn in B/Baritone in B, Horn in F, Trombone in C, Basses, and Drums. The music is in 2/4 time and features a melody in the flute and woodwinds, with brass providing harmonic support. Dynamics include *f* (forte).

Fl.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Horn

Pos.

Bässe

Schlgz. Gr. Tr. Gr. Tr.

Musical score for measures 17-24. This section continues the melody and accompaniment. Dynamics include *f* (forte). The drum part includes a snare drum (Gr. Tr.) and a cymbal (Gr. Tr.).

Fl.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Horn

Pos.

Bässe

Schlgz.

Musical score for measures 8-24. This section features a change in dynamics to *mf* (mezzo-forte). The melody continues in the flute and woodwinds, with brass providing harmonic support. Dynamics include *mf* (mezzo-forte).

Fl.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Horn

Pos.

Bässe

Schlgz.

ad lib. 1. & 2. x spielen

Solo m. Pos.

Solo m. Tenh.

Musical score for measures 25-32. This section features a change in dynamics to *ff* (fortissimo). The melody continues in the flute and woodwinds, with brass providing harmonic support. Dynamics include *ff* (fortissimo). The drum part includes a snare drum (Gr. Tr.) and a cymbal (Gr. Tr.).

33

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

41

1. 2.

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

49 **TRIO**

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

57

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

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65

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

74

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

81

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

89

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

97

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

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104

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlag.

D.S. al Coda