

Lebenslust

- Polka -

Particell

Musik: Huby Mayer
Arr.: Harald Bernt

Flottes Polkatempo

f **A**

Musical score for the first system of instruments. It includes staves for Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, and Pos. 1-2-3 C. The music is in 2/4 time and features various dynamics such as *f* and *mf*.

Musical score for the second system of instruments. It includes staves for Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, and Pos. 1-2-3 C. The music continues with dynamics like *mf* and includes a note for the trumpet: (2. + 3. Trp. analog 2. Flg.).

Musical score for the third system of instruments. It includes staves for Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, Pos. 1-2-3 C, and Bass 1-2 C. The music features a first ending for the trumpet: 1. Trp. *mf*.

Musical score for the fourth system of instruments. It includes staves for Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, Pos. 1-2-3 C, and Bass 1-2 C. The music continues with a first ending for the trumpet: 1. Trp.

Klar. Bb
Altsax. 1-2 Eb
Tensax. 1-2 Bb
Flg. 1-2 Bb
Trp. 1-2-3 Bb
Horn 1-2-3-4 Eb
Ten. Bb Bar. Bb
Pos. 1-2-3 C

Klar. Bb
Altsax. 1-2 Eb
Tensax. 1-2 Bb
Flg. 1-2 Bb
Trp. 1-2-3 Bb
Horn 1-2-3-4 Eb
Ten. Bb Bar. Bb
Pos. 1-2-3 C
Bass 1-2 C

1. x tacet
mf
1. x tacet / 2. x ad lib.
mf
(2. + 3. Trp. analog Flg.)
mf
1. x tacet
mf
mf

Fine

Klar. Bb
Altsax. 1-2 Eb
Tensax. 1-2 Bb
Flg. 1-2 Bb
Trp. 1-2-3 Bb
Horn 1-2-3-4 Eb
Ten. Bb Bar. Bb
Pos. 1-2-3 C

1. 2. §
D.S. al fine (senza rit.) da Trio

Trio
Klar. Bb
Altsax. 1-2 Eb
Tensax. 1-2 Bb
Flg. 1-2 Bb
Trp. 1-2-3 Bb
Horn 1-2-3-4 Eb
Ten. Bb Bar. Bb
Pos. 1-2-3 C
Bass 1-2 C

mf
p
mf
1. Trp.
mf
p
mf

C $\frac{3}{4}$

Klar. Bb *mf* (D.S. *f*)

Altsax. 1-2 Eb

Tensax. 1-2 Bb

1. + 2. x tacet / D.S. blasen

Flg. 1-2 Bb *f* 1. + 2. x tacet D.S. blasen (2. + 3. Trp. ad. lib.)

Trp. 1-2-3 Bb *f*

Horn 1-2-3-4 Eb *mf* (D.S. *f*)
Soli

Ten. Bb Bar. Bb *mf* Soli (D.S. *f*)

Pos. 1-2-3 C *mf* (D.S. *f*)

Pos. 2 C *mf* (D.S. *f*)

Klar. Bb *mf*

Altsax. 1-2 Eb *mf*

Tensax. 1-2 Bb *mf*

Flg. 1-2 Bb

Trp. 1-2-3 Bb

Horn 1-2-3-4 Eb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bass 1-2 C

Klar. Bb

Altsax. 1-2 Eb

Tensax. 1-2 Bb

immer blasen

Flg. 1-2 Bb *mf* immer blasen

Trp. 1-2-3 Bb *mf* immer blasen

Horn 1-2-3-4 Eb *mf*

Ten. Bb Bar. Bb *mf*

Pos. 1-2-3 C *mf*

Pos. 2 C *mf*

Klar. Bb

Altsax. 1-2 Eb

Tensax. 1-2 Bb

Flg. 1-2 Bb

Trp. 1-2-3 Bb

Horn 1-2-3-4 Eb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bass 1-2 C

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