

# FREEDOM OF MUSIC

Musik: Huby Mayer  
Arr.: Walter Schwanzler

**Beat Polka**

Flöte in C (Picc.)  
Klarinette in B  
Trompete in B (Flügelhorn)  
Tenorhorn in B Bariton in B  
Horn in F  
Posaune in C  
Bass in C (E-Bass)  
Schlagwerk (Drums)  
Glockenspiel  
Mrcs. (Tamb.)

Measures 1-8. Includes dynamics like *f* and *tr*.

Measures 15-22. Includes dynamics like *mf* and *fill*.

Fl.  
Klar.  
Trpt. (Flghn.)  
Tenh. Bar.  
Horn  
Pos.  
Bass  
Schlgw.  
Gisp.  
Mrcs. (Tamb.)

31

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

Gisp.

Mrcs. (Tamb.)

39

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

Gisp.

Mrcs. (Tamb.)

47

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

Gisp.

Mrcs. (Tamb.)

54

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

Gisp.

Mrcs. (Tamb.)

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Musical score for page 5, measures 63-70. The score is for a concert band and includes parts for Flute, Clarinet, Trumpet (Flg.), Tenor Baritone, Horn, Bass, Snare Drum (Schlgw.), Cymbal (Gisp.), and Mace (Mrcs. Tamb.). The key signature is three flats (B-flat major). A dynamic marking of *ff* is present in several measures. A watermark for 'HUMA Musikverlag' and the website 'www.huma-musikverlag.at' is overlaid on the page.

Musical score for page 6, measures 78-85. The score is for a concert band and includes parts for Flute, Clarinet, Trumpet (Flg.), Tenor Baritone, Horn, Bass, Snare Drum (Schlgw.), Cymbal (Gisp.), and Mace (Mrcs. Tamb.). The key signature is three flats (B-flat major). First and second endings are indicated with '1.' and '2.'. Dynamic markings of *f* and *ff* are used. A watermark for 'HUMA Musikverlag' and the website 'www.huma-musikverlag.at' is overlaid on the page.

93

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

8

Gisp.

Mrcs. (Tamb.)

8

100

Fl.

Klar.

Trpt. (Flghn.)

Tenh. Bar.

Horn

Pos.

Bass

Schlgw.

fill

Gisp.

Mrcs. (Tamb.)

**CODA**

**D.S. al Coda**