

EINE VERGNÜGUNGSAHRT

Schnellpolka

Musik: Huby Mayer
Arr.: Walter Schwanzer

2

EINE VERGNÜGUNGSAHRT - Direktion

Flöte in C (Picc.)
Klarinette in B
Trompete in B
Flügelhorn in B
Tenorhorn in B
Bariton in B
Horn in F
Posaune in C
Bass
Schlagwerk
Cymbel

Musical score for measures 1-16. The score is for a full orchestra and includes parts for Flöte in C (Picc.), Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B, Bariton in B, Horn in F, Posaune in C, Bass, Schlagwerk, and Cymbel. The music is in 2/4 time and features a variety of dynamics including *f* and *mf*. A large watermark 'HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

Musical score for measures 17-24. The score continues with the same instruments as the previous page. Dynamics include *mf* and *f*. A large watermark 'HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

Musical score for measures 25-32. The score continues with the same instruments. Dynamics include *mf*, *f*, and *sfz*. A large watermark 'HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

Musical score for measures 33-40. The score continues with the same instruments. Dynamics include *f* and *mf*. A large watermark 'HUMA MUSIKVERLAG' is overlaid diagonally across the page.

65 2.

Fl. *mf* *sfz*

Klar. *mf* *sfz*

Trpt. *mf* *sfz*

Flghn. *mf* *sfz*

Tenh. Bari. *mf* *sfz*

Horn *mf* *sfz*

Pos. *mf* *sfz*

Bass *mf* *sfz*

Schlgw. *mf* *sfz*

Globoenspiel *mf* *sfz*

V.B. *mf* *sfz*

72

Fl. *sfz*

Klar. *sfz*

Trpt. *sfz*

Flghn. *sfz*

Tenh. Bari. *sfz*

Horn *sfz*

Pos. *sfz*

Bass *sfz*

Schlgw. *sfz*

Gisp. *sfz*

80

Fl. *sfz*

Klar. *sfz*

Trpt. *sfz*

Flghn. *sfz*

Tenh. Bari. *sfz*

Horn *sfz*

Pos. *sfz*

Bass *sfz*

Schlgw. *sfz*

Gisp. *sfz*

TRIO

90

Fl. *f* *mf*

Klar. *f* *mf*

Trpt. *f* *mf*

Flghn. *f* *mf*

Tenh. Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*

Gisp. *f* *mf*

Triangel

99

Fl. *mf*

Klar. *mf*

Trpt.

Flghn.

Tenh. Bari.

Horn 4

Pos.

Bass 4

Schlgw. 4

Gisp. *mf*

109

Fl.

Klar.

Trpt. *mf*

Flghn. *mf*

Tenh. Bari.

Horn

Pos.

Bass

Schlgw. 4

Gisp.

117

Fl. *mf*

Klar. *mf*

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass 4

Schlgw. 4 8

Gisp.

127

Fl.

Klar.

Trpt. *f*

Flghn. *f*

Tenh. Bari.

Horn *f* 4

Pos. *f*

Bass *f* 4

Schlgw. 4

Gisp. *f*

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137

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

146

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

D.S. al Coda

CODA 154

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

159

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlgw.
Gisp.

rit.