

Die Lippizaner kommen

Direktion

(Marsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

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Die Lippizaner kommen / Direktion

Musical score for the first system of 'Die Lippizaner kommen'. The score includes parts for Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B, Bariton in B, Horn in F, Posaune in C, Bass in C, Schlagwerk, and Glockenspiel. The music is in 2/4 time and features dynamic markings such as *ff* and *f*. A large watermark 'HUMA MUSIKVERLAG' is overlaid on the score.

Musical score for the second system of 'Die Lippizaner kommen'. The score includes parts for Flöte, Klarinette, Trompete, Flügelhorn, Tenorhorn/Bariton, Horn, Posaune, Bass, Schlagwerk, and Glockenspiel. The music continues with dynamic markings such as *mf* and *f*. A large watermark 'HUMA MUSIKVERLAG' is overlaid on the score.

Fl. *f* *mf* 1. 2.

Klari. *f* *mf*

Trpt. *f* *mf*

Flghn. *f* *mf*

Tenorb. *f* *mf*

Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*

Gisp. *f* *mf*

TRIO

Fl. *ff*

Klari. *ff*

Trpt. *ff*

Flghn. *ff* Solo *mf*

Tenorb. *f* *mf*

Bari. *f* *mf*

Horn *f* *mf* 4

Pos. *f* *mf* 4

Bass *f* *mf* 4

Schlgw. *f* *mf* 4

Gisp. *f* *mf*

Fl.

Klari.

Trpt.

Flghn.

Tenorb. *f* *mf*

Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*

Gisp. *f* *mf*

Tutti

Fl. *f* *mf*

Klari. *f* *mf*

Trpt. *f* *mf*

Flghn. *f* *mf*

Tenorb. *f* *mf*

Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*

Gisp. *f* *mf*

The image displays a musical score for a band, titled "Die Lippizaner kommen / Direktion". The score is arranged in two systems of staves. The instruments listed on the left are: Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flgln. (Flügelhorn), Tenorh. Bari. (Tenorhorn/Bari), Horn, Pos. (Posaune), Bass, Schlagw. (Schlagwerk/Drum), and Glsp. (Glockenspiel). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). There are also performance instructions and a large watermark "HUMA MUSIKVERLAG" with the website "www.huma-musikverlag.at" overlaid across the score.