

Grüezi schöni Heimat

Direktion

(Liedermarsch)

Text & Musik: Huby Mayer

Arr.: Walter Schwanzer

Musical score for the first system of 'Grüezi schöni Heimat'. The score is for a full orchestra and includes parts for Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B / Bariton in B, Horn in F, Posaune in C, Bass in C, and Schlagwerk. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system consists of 12 measures. The first six measures are marked *ff* (fortissimo) and feature triplets in the woodwinds and brass. The last six measures are marked *f* (forte) and feature sustained chords in the woodwinds and brass. The percussion part consists of a steady eighth-note pattern.

Musical score for the second system of 'Grüezi schöni Heimat'. This system continues the orchestration from the first system. It includes parts for Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flghn. (Flügelhorn), Tenorh. Bari. (Tenorhorn/Bariton), Horn, Pos. (Posaune), Bass, and Schlwg. (Schlagwerk). The key signature remains two flats and the time signature common time. The second system consists of 12 measures. The woodwinds and brass parts continue with sustained chords and some melodic lines. The percussion part continues with the eighth-note pattern. There are some rests and dynamic markings throughout the system.

Fl. Klari. Trpt. Flghn. Tenorh. Bari. Horn Pos. Bass Schlgw.

4 4 4

This system contains the first eight staves of the musical score. The instruments are Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flugelhorn (Flghn.), Tenorhorn/Bassoon (Tenorh. Bari.), Horn, Bassoon (Pos.), Bass, and Snare Drum (Schlgw.). The score is in 4/4 time and features a key signature of two flats. The first three measures are marked with a '4' and a slash, indicating a four-measure rest. The music begins in the fourth measure with various melodic and harmonic lines for each instrument.



Fl. Klari. Trpt. Flghn. Tenorh. Bari. Horn Pos. Bass Schlgw.

4 4 4

This system contains the next eight staves of the musical score, continuing from the first system. The instrumentation remains the same. The score continues with melodic and harmonic development for all instruments, maintaining the 4/4 time signature and two-flat key signature. Similar to the first system, the first three measures of this system are marked with a '4' and a slash, indicating a four-measure rest.

Musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute)
- Klari. (Clarinet)
- Trpt. (Trumpet)
- Flghn. (Flügelhorn)
- Tenorh. Bari. (Tenorhorn/Bassoon)
- Horn
- Pos. (Posaune)
- Bass
- Schlgw. (Schlagwerk)

The score includes first and second endings, a *ff* (fortissimo) dynamic marking, and a triplet of eighth notes in the Trumpet part.

Musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute)
- Klari. (Clarinet)
- Trpt. (Trumpet)
- Flghn. (Flügelhorn)
- Tenorh. Bari. (Tenorhorn/Bassoon)
- Horn
- Pos. (Posaune)
- Bass
- Schlgw. (Schlagwerk)

The score includes a double bar line and a *ff* (fortissimo) dynamic marking in the Snare Drum part.

Musical score for the first section of 'Grüezi schöni Heimat'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute (Flghn.), Tenor/Bass (Tenorh. Bari.), Horn (Horn), Bassoon (Pos.), Bass (Bass), and Percussion (Schlgw.). The music is in 2/4 time and features a first and second ending. The percussion part includes a 'Gr. Tr.' (Grand Trippel) section.



TRIO

Musical score for the Trio section of 'Grüezi schöni Heimat'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute (Flghn.), Tenor/Bass (Tenorh. Bari.), Horn (Horn), Bassoon (Pos.), Bass (Bass), and Percussion (Schlgw.). The music is in 2/4 time and features a first ending. The lyrics are: "Grüezi schöni Heimat, grüezi mit en -". The score includes dynamic markings such as *f* and *mf*, and performance instructions like "1. x singen ad. lib" and "1. x o. Bck.". The percussion part includes a "1. x o. Bck." section.

Fl. *and.* Spie - let hüt vo Här - ze für eus - es Land. Im

Klari. *and.* nur 2.x spielen Spie - let hüt vo Här - ze für eus - es Land. Im

Trpt. *mf*

Flghn. *and.* Spie - let hüt vo Här - ze für eus - es Land. Im

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw.

Fl. Tal und uf de Bär - ge, gnies - set mier de Blick, *f* lass eus sin - ge, lass eus

Klari. Tal und uf de Bär - ge, gnies - set mier de Blick, *f* lass eus sin - ge, lass eus

Trpt. *f*

Flghn. Tal und uf de Bär - ge, gnies - set mier de Blick, *f* lass eus sin - ge, lass eus

Tenorh. Bari. *f*

Horn *f*

Pos.

Bass *f*

Schlgw. *f*

Fl. sin - ge, vo Fründ - schaft und Glück! Las und sin - ge, lass eus

Klari. sin - ge, vo Fründ - schaft und Glück! Las und sin - ge, lass eus

Trpt.

Flghn. sin - ge, vo Fründ - schaft und Glück! Lass und sin - ge, lass eus

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. 4

Fl. sin - ge, es lä - bi die Mus - sik. 1. 2.

Klari. sin - ge, es lä - bi die Mus - sik. spielen

Trpt.

Flghn. sin - ge, es lä - bi die Mus - sik.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. 4 3