

♩ = 90

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

D.S. al Fine

♩ = 80

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 80

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

mf

4. Der Bläser Gruß

$\text{♩} = 100$

1. Stimme B \flat (Figh.-Trpt.)

2. Stimme B \flat (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

5. Du scheane stille Zeit

$\text{♩} = 100$

1. Stimme B \flat (Figh.-Trpt.)

2. Stimme B \flat (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 90

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

♩ = 100

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Fine

D.C. al Fine

♩ = 90

1. Stimme B₁ (Figh.-Trpt.)
2. Stimme B₂ (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

♩ = 100

1. Stimme B₁ (Figh.-Trpt.)
2. Stimme B₂ (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

♩ = 60

1. Stimme Bb (Figh.-Trpt.)

2. Stimme Bb (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Musical score for 'Mitten im Advent' for a four-part brass quartet. It consists of four staves: 1. Tenor Horn (Bb), 2. Horn (Bb), 3. Baritone (C), and 4. Tuba/Euphonium (C). The tempo is marked as quarter note = 60. The score is divided into three systems of four staves each.

♩ = 90

1. Stimme Bb (Figh.-Trpt.)

2. Stimme Bb (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Musical score for 'Mei scheanster Tram' for a four-part brass quartet. It consists of four staves: 1. Tenor Horn (Bb), 2. Horn (Bb), 3. Baritone (C), and 4. Tuba/Euphonium (C). The tempo is marked as quarter note = 90. The score is divided into two systems of four staves each, with the second system containing first and second endings.

♩ = 100

1. Stimme Bb (Figh.-Trpt.)

2. Stimme Bb (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Musical score for 'Zünd ma a Liachte an' for a four-part brass quartet. It consists of four staves: 1. Tenor Horn (Bb), 2. Horn (Bb), 3. Baritone (C), and 4. Tuba/Euphonium (C). The tempo is marked as quarter note = 100. The score is divided into three systems of four staves each.

Musical score for 'Zünd ma a Liachte an - Particell' for a four-part brass quartet. It consists of four staves: 1. Tenor Horn (Bb), 2. Horn (Bb), 3. Baritone (C), and 4. Tuba/Euphonium (C). The score is divided into two systems of four staves each, with the second system containing first and second endings.

Particell

A wunderbare Zeit - Sammlung für var. Blechquartett

13. Wieder daheim

Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 110$

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Particell

A wunderbare Zeit - Sammlung für var. Blechquartett

14. A Laterndle

Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 80$

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Particell

A wunderbare Zeit - Sammlung für var. Blechquartett

15. A heller Stern

Huby Mayer
Bearb.: Karl Safarik

$\text{♩} = 90$

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

A wunderbare Zeit

Particell

15 Weihnachtslieder aus Kärnten & Choräle
für variables Blechquartett

Huby Mayer
Bearb.: Karl Safaric

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Beinhaltete Stimmen dieser Sammlung für variables Blechquartett:
Particell
Stimme 1 B \flat (Flgh./Trpt.)
Stimme 2 B \flat (Flgh./Trpt.)
Stimme 3 C (Pos./Bar.) - Stimme 3 B \flat (Tenh./Pos./Bar.) - Stimme 3 F (Horn) - Stimme 3 E \flat (Horn)
Stimme 4 B \flat (Tuba./Pos./Bar.) - Stimme 4 C (Tuba./Pos./Bar.) - Stimme 4 E \flat (Tuba)