

Particle

Das Musikanten Gloria ~ OPUS 2960

Michael Wegmann
Arr.: Walter Schwanzer

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Soprano), Treble Clef (Alto), Bass Clef (Tenor), and Bass Clef (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melody in the Soprano part, with accompaniment in the other three parts. The lyrics "The Rose Tree" are written below the Tenor staff.

Seite 4

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26

1. Fine

2.

34

f

f

f

f

Seite 5

Particell

Das Musikanten Gloria ~ OPUS 2961

Michael Wegmann
Arr.: Walter Schwanzer

1. Stimme Bb (Flg.-Trpt.)

2. Stimme Bb (Flg.-Trpt.)

3. Stimme Bb (Tens.-Pos.-Bar.)

4. Stimme C (Pos.-Bar.)

5. Stimme C (Tuba-Pos.-Bar.)

nur D.C. spielen

immer spielen

nur D.C. spielen

immer spielen

nur D.C. spielen

immer spielen

f

The image displays a musical score for the song "The Rose Tree." The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato." The score includes a large, stylized "H" watermark in the upper right corner. The notation features various musical symbols, including notes, rests, beams, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is divided into two systems, with the second system starting at measure 15. The lyrics "The Rose Tree" are written below the Bass 1 staff.

Seite 6

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2. Des Engels Tanz - Particell

Seite 2

Partitur

Particell

Das Musikanten Gloria ~ OPUS 2962

3. Dem Frieden zuliebe

Michael Wegmann
Arr.: Walter Schwanzer

Musikanten

Das Musikanten Gloria - OPUS 2963
4. Aus dem HerzenMichael Wegmann
Arr.: Walter SchwanzerAndante $\text{♩} = 80$

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme B₃ (Tench.-Pos.-Bar.)

4. Stimme C (Pos.-Bar.)

5. Stimme C (Tuba-Pos.-Bar.)

$\text{♩} = 106$

$\text{rit.} \dots$

Das Musikanten Gloria - OPUS 2964
5. Vertrautes GlückMichael Wegmann
Arr.: Walter SchwanzerModerato $\text{♩} = 100$

1. Stimme B₁ (Figh.-Tript.)

2. Stimme B₂ (Figh.-Tript.)

3. Stimme B₃ (Tench.-Pos.-Bar.)

4. Stimme C (Pos.-Bar.)

5. Stimme C (Tuba-Pos.-Bar.)

$\text{♩} = 108$

1. Stimmi Bb
(High-Tpt)

2. Stimmi Bb
(High-Tpt)

3. Stimmi Bb
(Tenb. Pos-Bar)

4. Stimmi C
(Pos-Bar)

5. Stimmi C
(Tuba Pos-Bar)

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The song concludes with a "Fine" marking and a double bar line. A large, stylized watermark "TH" is visible across the right side of the score.

10

mp

mp

mp

mf

mp

16

17

18

19

20

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29

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472

473

474

475

476

477

478

22

rit. . .

D.C. al Fine

Musik No. 92

1. Stimme B (Flg.-Trpt.)

2. Stimme B (Flg.-Trpt.)

3. Stimme B (Tenb.-Pos.-Bar.)

4. Stimme C (Pos.-Bar.)

5. Stimme C (Tuba-Pos.-Bar.)



A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The tempo is marked '♩ = 100'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized watermark 'GHE' is visible in the upper right corner of the image.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (Soprano), Treble Clef (Alto), Treble Clef (Tenor), and Bass Clef (Bass). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the Soprano part, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics 'The Rose Tree' are written below the Soprano staff. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

19

1. *rit....*

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1. rit...' (first tempo, ritardando). The music features a mix of eighth and sixteenth notes, with some rests and a final measure containing a whole note. The piano part includes a prominent bass line with eighth notes and a treble line with sixteenth notes and rests.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff (Treble 1) has a melodic line with a 'rit.' marking above it. The second staff (Treble 2) has a melodic line. The third staff (Treble 3) has a melodic line. The fourth staff (Bass) has a bass line. The score is marked with a '25' in the top left corner. There is a large, stylized watermark 'MIA' across the middle of the score.

8. Du teures Land

Michael Wegmann
Arr.: Walter Schwanzer

1. Stimme B₁ (High-Tript.)

2. Stimme B₂ (High-Tript.)

3. Stimme B₃ (Tenor-Pos-Bar.)

4. Stimme C (Pos-Bar.)

5. Stimme C (Tuba-Pos-Bar.)

Andante $\text{♩} = 80$

mf

9

A

25

35

45

9. Geliebte Heimat

Michael Wegmann
Arr.: Walter Schwanzer

Moderato

1. Stimme B₁ (High-Tript.)

2. Stimme B₂ (High-Tript.)

3. Stimme B₃ (Tenor-Pos-Bar.)

4. Stimme C (Pos-Bar.)

5. Stimme C (Tuba-Pos-Bar.)

mf

9

19

51

59

67

D.S. al
♩ = 0

29

39

Fine $\text{♩} = 108$

f

46

Seite 24

9. Geliebte Heimat - Particell

55

64

73

D.C. al Fine

Seite 25

Particell

Das Musikanten Gloria - OPUS 2969

10. Herzenssonne

Michael Wegmann
Arr.: Walter Schwanzer

$\text{♩} = 100$

1. Stimme B (Flg. - Trpt.)

2. Stimme B (Flg. - Trpt.)

3. Stimme B (Tsch. - Pos. - Bar.)

4. Stimme C (Pos. - Bar.)

5. Stimme C (Tuba - Pos. - Bar.)

mf

19

$\text{♩} = 108$

f

28

Seite 26

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27

35

43

rit. ...

Seite 27

10. Herzenssonne - Particell

Particell

Das Musikanten Gloria ~ OPUS 2970
11. Sinn des LebensMichael Wegmann
Arr.: Walter SchwanzerModerato $\text{♩} = 100$

1. Stimme B $\flat$ (Figh-Trap)

2. Stimme B $\flat$ (Figh-Trap)

3. Stimme B $\flat$ (Tern-Pos-Bar)

4. Stimme C (Pos-Bar)

5. Stimme C (Tuba-Pos-Bar)

mf

$\text{♩} = 104$

f

f

Seite 28

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27

35

43

rit. ...

11. Sinn des Lebens - Particell

Seite 29

Particell

Das Musikanten Gloria ~ OPUS 2971
12. Stille GedankenMichael Wegmann
Arr.: Walter Schwanzer

[A]

1. Stimme B $\flat$ (Figh-Trap)

2. Stimme B $\flat$ (Figh-Trap)

3. Stimme B $\flat$ (Tern-Pos-Bar)

4. Stimme C (Pos-Bar)

5. Stimme C (Tuba-Pos-Bar)

mf

f

[B]

p

Seite 30

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22

29

rit. ...

D.C. al
♩-♩

12. Stille Gedanken - Particell

Seite 31

Particell

Das Musikanten Gloria - OPUS 2972
13. Sternensegen

Michael Wegmann
Arr.: Walter Schwanzer

1. Stimme B $\flat$ (Flgh./Trpt.)

2. Stimme B $\flat$ (Flgh./Trpt.)

3. Stimme B $\flat$ (Tenh./Pos./Bar.)

4. Stimme C (Pos./Bar.)

5. Stimme C (Tuba/Pos./Bar.)

Seite 32

23

1. 2.

D.S. al
Θ. Θ

rit. ...

Seite 33

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Das Musikanten Gloria

Particell

*Sammlung mit 13 feierlich beschwingten
Chorälen für variables Blechquintett*

Michael Wegmann
Arr.: Walter Schwanzer

Titel	Opus	Seite
1. Einst und jetzt	2960	4 - 5
2. Des Engels Tanz	2961	6 - 8
3. Dem Frieden zuliebe	2962	10 - 11
4. Aus dem Herzen	2963	12 - 13
5. Vertrautes Glück	2964	14 - 15
6. Das Musikanten Gloria	2965	16 - 17
7. Himmelstraum	2966	18 - 19
8. Du teures Land	2967	20 - 22
9. Geliebte Heimat	2968	23 - 25
10. Herzenssonne	2969	26 - 27
11. Sinn des Lebens	2970	28 - 29
12. Stille Gedanken	2971	30 - 31
13. Sternensegen	2972	32 - 33



HUMA
Buch, Kunst und Musikalienverlag e.U.

Ausserfragant 85
A - 9831 Plattach
Tel.: +43 (0) 4785 466
Fax.: +43 (0) 4785 417
info@huma-musikverlag.at
www.huma-musikverlag.at

Beinhaltete Stimmen dieser Sammlung für variables Blechquintett:
Particell

Stimme 1 B $\flat$ (Flgh./Trpt.) - Stimme 2 B $\flat$ (Flgh./Trpt.)
Stimme 3 F (Horn) - Stimme 3 E $\flat$ (Horn)
Stimme 3 C (Pos./Bar.) - Stimme 3 B $\flat$ (Tenh./Pos./Bar.)
Stimme 4 C (Pos./Bar.) - Stimme 4 B $\flat$ (Tenh./Pos./Bar.)
Stimme 5 C (Tuba/Pos./Bar.) - Stimme 5 B $\flat$ (Tuba/Pos./Bar.) - Stimme 5 E $\flat$ (Tuba)