

# Blühendes Land

Konzertwalzer

Huby Mayer  
Arr.: Walter Schwanzer

1.+2. Flöte C

Oboe

Fagott

Klarinette E<sub>♭</sub>

1. Klarinette B<sub>♭</sub>

2.+3. Klarinette B<sub>♭</sub>

Bassklarinetten B<sub>♭</sub>

1.+2. Altsax. E<sub>♭</sub>

1.+2. Tenorsax. B<sub>♭</sub>

Baritonsax. E<sub>♭</sub>

1.+2. Flügelhorn B<sub>♭</sub>

1.-3. Trompete B<sub>♭</sub>

1. Tenorhorn B<sub>♭</sub>

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Glockenspiel

Pauken

Schlagzeug

1.+2. Flt.

Ob.

Fag.

Klar. E<sub>♭</sub>

1. Klar. B<sub>♭</sub>

2.+3. Klar. B<sub>♭</sub>

Bassklar. B<sub>♭</sub>

1.+2. Altsx. E<sub>♭</sub>

1.+2. Trnsx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

1.+2. Flgh. B<sub>♭</sub>

1.-3. Trpt. B<sub>♭</sub>

1. Thrn. B<sub>♭</sub>

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Triangel

Wlglz.

Musical score for page 3 of "Blühendes Land - Partitur". The score is for a symphony orchestra and includes parts for Flute (1+2), Oboe, Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (2+3), Bass Clarinet in B-flat, Alto Saxophone in E-flat (1+2), Tenor Saxophone in B-flat (1+2), Baritone Saxophone in E-flat, Flute in High C (1+2), Trumpet (1-3), Trombone (1), Baritone in C, Horns in F (1-4), Percussion (3), Tubas in C (1+2), Glockenspiel, and Drums (Pauk.). The score begins at measure 17 and ends at measure 24. The dynamic marking is *mf* (mezzo-forte).

Musical score for page 4 of "Blühendes Land - Partitur". The score continues from page 3 and includes parts for Flute (1+2), Oboe, Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (2+3), Bass Clarinet in B-flat, Alto Saxophone in E-flat (1+2), Tenor Saxophone in B-flat (1+2), Baritone Saxophone in E-flat, Flute in High C (1+2), Trumpet (1-3), Trombone (1), Baritone in C, Horns in F (1-4), Percussion (3), Tubas in C (1+2), Glockenspiel, Drums (Pauk.), and Triangle (Triangel). The score begins at measure 25 and ends at measure 32. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

33

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

*f*

33 34 35 36 37 38 39 40

41

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

*f*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

1.+2. Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
1.+2. Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. C  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Glock.  
Pauk.  
Schlgz.

This page contains the musical score for measures 49 through 56. It features 17 staves for various instruments: Flutes (1+2), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2+3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flugelhorn in B-flat, Trumpets (1-3), Trombone (1), Baritone (C), Horns (1-4), Positively Horns (1-3), Tubas (1+2), Glockenspiel, and Drums. The score includes dynamic markings such as *f* and *mf*.

57 58 59 60 61 62

1.+2. Flt.  
Ob.  
Fag.  
Klar. E♭  
1. Klar. B♭  
2.+3. Klar. B♭  
Bassklar. B♭  
1.+2. Altsx. E♭  
1.+2. Trnsx. B♭  
Barsx. E♭  
1.+2. Flgh. B♭  
1.-3. Trpt. B♭  
1. Thrn. B♭  
Bar. C  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Glock.  
Pauk.  
Schlgz.

1. 2. §

D.S. al  
⊕-⊕  
senza rep.

This page contains the musical score for measures 57 through 62. It features the same 17 instruments as page 7. The score includes dynamic markings such as *f* and *mf*. A section starting at measure 57 is marked with a first ending bracket (1.) and a second ending bracket (2.), followed by a section symbol (§). A tempo change is indicated by "D.S. al" (Da Capo) and "senza rep." (without repeat), accompanied by a double circle symbol (⊕-⊕).

Musical score for page 9 of "Blühendes Land". The score includes parts for 1+2 Flt., Ob., Fag., Klar. E♭, 1. Klar. B♭, 2+3. Klar. B♭, Bassklar. B♭, 1+2. Altsx. E♭, 1+2. Trnsx. B♭, Barsx. E♭, 1+2. Flgh. B♭, 1-3. Trpt. B♭, 1. Thrn. B♭, Bar. C, 1-4. Hrn. F, 1-3. Pos. C, 1+2. Tub. C, Glock., Pauk., and Schlagz. The score spans measures 63 to 70. A dynamic marking of *f* is present at the beginning of the page.

Musical score for page 10 of "Blühendes Land". The score includes parts for 1+2 Flt., Ob., Fag., Klar. E♭, 1. Klar. B♭, 2+3. Klar. B♭, Bassklar. B♭, 1+2. Altsx. E♭, 1+2. Trnsx. B♭, Barsx. E♭, 1+2. Flgh. B♭, 1-3. Trpt. B♭, 1. Thrn. B♭, Bar. C, 1-4. Hrn. F, 1-3. Pos. C, 1+2. Tub. C, Glock., Pauk., and Schlagz. The score spans measures 71 to 78. Dynamic markings include *mf* and *f*.

79

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Triangel

*mf*

79 80 81 82 83 84 85 86

87

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Triangel

*f*

87 88 89 90 91 92 93 94

95

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

95 96 97 98 99 100 101 102 103

104

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

104 105 106 107 108 109 110 111 112

113

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

121

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

Orgel.

129

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

129 130 131 132 133 134 135 136 137

138

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Glock.

Pauk.

138 139 140 141 142 143 144 145 146

# Blühendes Land

Konzertwalzer

Huby Mayer

Arr.: Walter Schwanzer

Bestell-Nr. 1710

## Besetzungsliste:

Partitur

Direktion C

1x 1. Flöte C	2x 3. Trompete B♭
1x 2. Flöte C	2x 1. Tenorhorn B♭
1x Oboe C	1x 2. Tenorhorn B♭
1x Fagott C	1x 3. Tenorhorn B♭
1x Klarinette E♭	2x Bariton C B♭
3x 1. Klarinette B♭	1x 1. Horn F E♭
3x 2. Klarinette B♭	1x 2. Horn F E♭
3x 3. Klarinette B♭	1x 3. Horn F E♭
1x Bassklarinette B♭	1x 4. Horn F E♭
1x 1. Altsax E♭	2x 1. Posaune C B♭
1x 2. Altsax E♭	1x 2. Posaune C B♭
2x Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
2x 1. Flügelhorn B♭	2x 2. Tuba C B♭
2x 2. Flügelhorn B♭	2x Glockenspiel
2x 1. Trompete B♭	2x Pauken
2x 2. Trompete B♭	2x Schlagzeug