

Holz

Bearb.: Harald Bernt

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom for the Bass voice. The music is in 3/4 time and G major. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions for instruments: '1.+2. Trpt.' (First and Second Trumpets) and 'Soli Flgh.' (Solo Flute). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal parts.

22

1. Trpt:----- Fl: Trpt

p

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two additional staves at the bottom, likely for a second set of hands or a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the Treble Clef, a bass line in the Bass Clef, and a rhythmic accompaniment in the bottom staves. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized watermark 'WAM!' is overlaid on the score.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal soloist and a horn ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal line is marked with a forte (*mf*) dynamic and includes a trill (*tr*) in the first measure. The horn line is marked with a forte (*mf*) dynamic and includes a trill (*tr*) in the first measure. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The vocal line is marked "Soli" and the horn line is marked "+ Hrn.". The score is written for a vocal soloist and a horn ensemble. The vocal line is marked with a forte (*mf*) dynamic and includes a trill (*tr*) in the first measure. The horn line is marked with a forte (*mf*) dynamic and includes a trill (*tr*) in the first measure. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The vocal line is marked "Soli" and the horn line is marked "+ Hrn.". The score is written for a vocal soloist and a horn ensemble.

44

tr

Soli Flgh.

mf

1. Trpt. 8^{va} basso

f

Tutti

1. Trpt. 8^{va} basso

51

Trio

f

1. Trpt.

+ Hrn.

f

+ Hrn.

58

Soli

mf

1. 2. Trpt.

mf

mf

mf

mf

64

tr

Soli

mf

71

Soli Tutti

mf

78

1. Trpt.

mf

3

Tutti

f

83

91

98

DIE HOAGASCHT BÜHNENSCHAU

Lust auf mehr

Polka

Huby Mayer

Bearb.: Harald Bernt

Bestell-Nr. 1682

Besetzungsliste:

Direktion C

Partitur

2x Flöte C	
1x Oboe C	2x 1. Trompete B $\flat$
1x Fagott C	2x 2.+3. Trompete B $\flat$
1x Klarinette E $\flat$	2x 1. Tenorhorn B $\flat$
3x 1. Klarinette B $\flat$	1x 2. Tenorhorn B $\flat$
3x 2. Klarinette B $\flat$	1x 3. Tenorhorn B $\flat$
3x 3. Klarinette B $\flat$	2x Bariton C B $\flat$
1x Bassklarinette B $\flat$	2x 1.+2. Horn F E $\flat$
1x 1. Altsax E $\flat$	2x 3.+4. Horn F E $\flat$
1x 2. Altsax E $\flat$	2x 1. Posaune C B $\flat$
1x 1. Tenorsax B $\flat$	1x 2. Posaune C B $\flat$
1x 2. Tenorsax B $\flat$	1x 3. Posaune C B $\flat$
1x Baritonsax E $\flat$	2x 1. Tuba C E $\flat$
3x 1. Flügelhorn B $\flat$	2x 2. Tuba C B $\flat$
3x 2. Flügelhorn B $\flat$	2x Schlagzeug