

Direktion in C

# DIE HOOGA-SCHTÖNNISCHHE Frischer Wind

Solo-Polka für Tenorhorn & Bariton

Huby Mayer  
Bearb.: Harald Berntr

♩ = 120

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

45 <sup>2</sup> [C] *p*  
1. Trpt.  
Soli *p*

52

59

66 *mf*  
*mf*  
*mf*  
*mf*

73  
1. Trpt.  
+ Hrn.

Trio  
[D] *f* Flgh. Tutti *p*  
*f* 1+2. Hrn. *p* + Hrn. *p*  
*f* *p*

86 *tr*

Musical score for measures 86-92. It features a five-staff system with a treble clef, a key signature of one flat, and a common time signature. The music includes a woodwind part with a trill (tr) in measure 86, and a section marked 'Soli' starting in measure 90. Dynamics include *mf* and *p*.

93 *mf* *p*

Musical score for measures 93-99. It features a five-staff system. Dynamics include *mf* and *p*. A horn part is introduced in measure 97, marked '+ Hm.' and *p*.

100 *tr* *mf* *mf*

Musical score for measures 100-106. It features a five-staff system. Dynamics include *mf*. A trill (tr) is present in measure 100.

107 *Soli* *mf*

Musical score for measures 107-112. It features a five-staff system. A section marked 'Soli' begins in measure 107. Dynamics include *mf*.

113 *p* *p* *p*

Musical score for measures 113-117. It features a five-staff system. Dynamics include *p*. A horn part is marked '+ Hm.' in measure 115. A section for '1. Trpt.' and 'Tutti' begins in measure 116.

D. & al  
⊕ - ⊕  
senza rep.

118 *mf* *mf*

Musical score for measures 118-124. It features a five-staff system. Dynamics include *mf*. A section for '1. Trpt.' and 'Tutti' begins in measure 120. A horn part is marked '+ Hm.' in measure 122.

1. Tenorhorn B $\flat$

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Measures 1-57 of the Tenorhorn B part. The score starts with a tempo of 120 beats per minute. It features a 2/4 time signature and a key signature of one sharp (F#). The music is marked with dynamics *f* (forte) and *p* (piano). There are three first endings: A (measures 7-10), B (measures 41-44), and C (measures 45-48). A *Soli* section is indicated in measures 7-10 and 45-48.

Measures 63-119 of the Tenorhorn B part. It continues with dynamics *mf* (mezzo-forte), *f*, and *p*. A *Trio* section begins at measure 63, marked with a *f* dynamic. A second ending, marked with a '2', occurs at measure 65. A *Soli* section is marked in measures 87-90 with a *mf* dynamic. A key signature change to two sharps (F# and C#) occurs at measure 93. The score concludes with a *Soli* section in measures 107-119, marked with a *mf* dynamic. A section marked 'D' is present at measure 63. The piece ends with a repeat sign and a 'senza rep.' instruction.

Bariton C

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First staff of music, measures 1-8. Includes dynamic markings *f* and *p*, and a box labeled 'A' with 'Soli' above it.

Second staff of music, measures 9-14.

Third staff of music, measures 15-20.

Fourth staff of music, measures 21-28.

Fifth staff of music, measures 29-34. Includes dynamic marking *mf*.

Sixth staff of music, measures 35-44. Includes dynamic marking *f* and a box labeled 'B' with a repeat sign.

Seventh staff of music, measures 45-50. Includes dynamic marking *p*, a box labeled 'C', and 'Soli' above it.

Eighth staff of music, measures 51-56.

Ninth staff of music, measures 57-62.

Tenth staff of music, measures 63-66.

Eleventh staff of music, measures 67-70. Includes dynamic marking *mf*.

Twelfth staff of music, measures 71-76. Includes dynamic markings *f* and *p*, and a box labeled 'D'.

Thirteenth staff of music, measures 77-86. Includes dynamic marking *mf* and 'Soli' above it.

Fourteenth staff of music, measures 87-92.

Fifteenth staff of music, measures 93-98. Includes dynamic marking *p*.

Sixteenth staff of music, measures 99-106. Includes dynamic marking *mf* and 'Soli' above it.

Seventeenth staff of music, measures 107-112. Includes dynamic marking *mf*, a repeat sign, and the instruction 'D. al senza rep.'.

Eighteenth staff of music, measures 113-118.

Bariton B $\flat$

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Musical notation for measures 1-8. Includes dynamic markings *f* and *p*, and a first ending bracket labeled [A] Soli.

Musical notation for measures 9-14.

Musical notation for measures 15-20.

Musical notation for measures 21-28.

Musical notation for measures 29-36. Includes dynamic marking *mf*.

Musical notation for measures 37-44. Includes dynamic marking *f* and a second ending bracket labeled [B].

Musical notation for measures 45-52. Includes dynamic marking *p*, a first ending bracket labeled [C], and the word Soli.

Musical notation for measures 53-60.

Musical notation for measures 61-68.

Musical notation for measures 63-70.

Musical notation for measures 71-78. Includes dynamic marking *mf*.

Musical notation for measures 79-86. Includes dynamic markings *f* and *p*, and a first ending bracket labeled [D].

Musical notation for measures 87-94. Includes dynamic marking *mf* and the word Soli.

Musical notation for measures 95-102.

Musical notation for measures 103-110. Includes dynamic marking *p*.

Musical notation for measures 111-118. Includes dynamic marking *mf* and the word Soli.

Musical notation for measures 119-126. Includes dynamic marking *f*, a repeat sign, and the instruction "D.%. al senza rep."

Musical notation for measures 127-134.

*DIE HOAGASCHT BÖHMISCHE*  
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*Solo-Polka für Tenorhorn & Bariton*

**Huby Mayer**  
Bearb.: Harald Bernt  
Bestell-Nr. 1660

**Besetzungsliste:**

Direktion C

Partitur

2x Flöte C	
1x Oboe C	2x 1. Trompete B♭
1x Fagott C	2x 2.+3. Trompete B♭
1x Klarinette E♭	2x 1. Tenorhorn B♭
3x 1. Klarinette B♭	1x 2. Tenorhorn B♭
3x 2. Klarinette B♭	1x 3. Tenorhorn B♭
3x 3. Klarinette B♭	2x Bariton C B♭
1x Bassklarinette B♭	2x 1.+2. Horn F E♭
1x 1. Altsax E♭	2x 3.+4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭	2x Schlagzeug