

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

1. Auf zum Kirchtag

Polka

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

37
46
55

D.S. al
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

2. Von der Höh

Huby Mayer
Bearb.: Karl Safaric

Langsam
Walzer
Walzer

1. Stimme B (Figh.-Trpt) *p*

2. Stimme B (Figh.-Trpt) *p*

3. Stimme C (Pos.-Bar.) *mf*

4. Stimme C (Tuba-Pos.-Bar.) *p*

1. Stimme

21 *mf*

spielen *mf*

mf

mf

31 *p*

p

p

f

41 *mf*

mf

mf

mf

51 *p*

mf

p

mf

D.S. al
♩-♩

Trio

mf

mf

mf

mf

69 *p*

p

f

f

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
3. Beim Fragnerwirt
Polka

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Measures 1-7 of the score. The first two staves (1. and 2. Stimme B) are in treble clef, and the last two (3. and 4. Stimme C) are in bass clef. Dynamics include *f* and *mf*.

Measures 8-16 of the score. Dynamics include *mf*.

Measures 17-25 of the score. Dynamics include *mf*.

Measures 26-34 of the score. Dynamics include *mf*.

35

Measures 35-43 of the score. Dynamics include *mf* and *p*. A repeat sign is present at the beginning of measure 35.

44

Measures 44-52 of the score. Dynamics include *mf*.

53

Measures 53-60 of the score. Dynamics include *mf*.

61

Measures 61-69 of the score. Dynamics include *f*.

Trio

2. Stimme

p

78 spielen

mf

88

97

D.S. al
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
4. Nationalpark Jodler
 Weise (Begleitung ad lib.)

Huby Mayer
 Bearb.: Karl Safaric

1. Stimme B₁
 (Flgh.-Trpt.)

2. Stimme B₂
 (Flgh.-Trpt.)

3. Stimme C
 (Pos.-Bar.)

4. Stimme C
 (Tuba-Pos.-Bar.)

7

Fine

14

21

D.S. al
Fine

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
5. Sadnig Buam Marsch

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Musical score for measures 1-8. It consists of four staves. The first three staves are for B-flat instruments (Figh.-Trpt.) and the fourth is for C instruments (Tuba-Pos.-Bar.). Dynamics are marked as *f* and *mf*. There are triplets in measures 1, 2, 5, and 6.

Musical score for measures 9-17. It consists of four staves. Dynamics are marked as *f*. There are triplets in measures 11, 12, and 15.

Musical score for measures 18-26. It consists of four staves. Dynamics are marked as *f*. There are triplets in measures 20, 21, and 24.

Musical score for measures 27-35. It consists of four staves. Dynamics are marked as *f*. There are triplets in measures 29, 30, and 33.

Musical score for measures 36-45. It consists of four staves. Dynamics are marked as *mf* and *f*. There are first and second endings in measures 37-38.

Musical score for measures 46-55. It consists of four staves. Dynamics are marked as *f*. There are first and second endings in measures 51-52.

Trio

Musical score for measures 56-64. It consists of four staves. Dynamics are marked as *p*. This section is for a Trio.

Musical score for measures 65-73. It consists of four staves. Dynamics are marked as *p* and *mf*. This section is for a Trio.

74

82

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

6. Gößgraben Jodler

Weise (Begleitung ad lib.)

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B₁
(Flgh.-Trpt.)

2. Stimme B₂
(Flgh.-Trpt.)

3. Stimme C
(Pos.-Bar.)

4. Stimme C
(Tuba-Pos.-Bar.)

13

Fine

20

1. 2.

D.C. al
Fine

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7. Bauernball

Polka

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B₁ (Figh.-Trpt.) *mf* *f* *p*

2. Stimme B₂ (Figh.-Trpt.) *mf* *f* *p*

3. Stimme C (Pos.-Bar.) *mf* *f* *p* 1. x tacet

4. Stimme C (Tuba-Pos.-Bar.) *mf* *f* *p*

9

18

Trio

1. *p* *f* *p*

2. *f* *p*

1. Stimme *p*

27

spielen 1. Stimme

36

spielen *mf* *mf* *mf*

45

54

1. *mf* *mf*

2. *mf* *mf*

D.S. al Θ - Θ

f *f* *f*

62

72

Musical score for measures 72-81. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf*.

82

Musical score for measures 82-91. It consists of four staves, continuing the arrangement from the previous system. Dynamics include *mf*.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

8. Leitn Walzer

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Flugh-Trpt.)
2. Stimme B (Flugh-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Musical score for measures 9-18. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf* and *p*.

9 2. Stimme spielen

Musical score for measures 19-26. It consists of three staves. The top staff is for 2. Stimme (Flugh-Trpt.) in treble clef. The middle staff is for 3. Stimme C (Pos.-Bar.) in bass clef. The bottom staff is for 4. Stimme C (Tuba-Pos.-Bar.) in bass clef. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf* and *p*. The instruction "spielen" is present.

18

Musical score for measures 18-26. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf* and *p*.

27

Musical score for measures 27-36. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf* and *p*.

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37

47

57

67

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

9. Moidl Polka

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B₁ (Fligh-Trpt.)
2. Stimme B₂ (Fligh-Trpt.)
3. Stimme C (Pos-Bar.)
4. Stimme C (Tuba-Pos-Bar.)

10

21

30

39

Musical score for measures 39-48 of '9. Moidl Polka'. It features four staves: two for the first and second parts (B-flat) and two for the third and fourth parts (C). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *p*.

49

Musical score for measures 49-58 of '9. Moidl Polka'. It features four staves. A 'D.S. al θ - θ ' instruction is present. Dynamics include *f* and *p*.

60

Musical score for measures 60-66 of '9. Moidl Polka'. It features four staves. Dynamics include *f* and *p*.

67

Musical score for measures 67-76 of '9. Moidl Polka'. It features four staves. Dynamics include *f* and *p*.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
10. Sagler Boarischer

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B \flat (Flgh.-Trpt.)
2. Stimme B \flat (Flgh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Musical score for measures 1-10 of '10. Sagler Boarischer'. It features four staves for different instruments. Dynamics include *f* and *p*.

10

Musical score for measures 10-18 of '10. Sagler Boarischer'. It features four staves. Dynamics include *mf* and *f*.

19

Musical score for measures 19-27 of '10. Sagler Boarischer'. It features four staves with first and second endings. Dynamics include *p*, *f*, and *mf*.

28

Musical score for measures 28-37 of '10. Sagler Boarischer'. It features four staves. Dynamics include *p*, *f*, and *mf*.

37

37-45

p *mf*

37-45

p *mf*

37-45

p *mf*

37-45

p *mf*

46

46-55

Trio

56-61

p

p

p

62

62-70

mf

mf

mf

mf

71

71-80

80

80-89

2.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
11. Am Mittagsspitz

Huby Mayer
Bearb.: Karl Safaric

Weise
Polka

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

p
p
p
p

mf
mf
mf
mf

Polka

f
f
f
f

mf
mf
mf
mf

34

42

Trio

mf
mf
f
mf

p
p
p
p

67

75

83

91

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"
12. Riedingtal Jodler
 Weise (Begleitung ad lib.)

Huby Mayer
 Bearb.: Karl Safaric

1. Stimme B₁ (Flgh.-Trpt.)

2. Stimme B₂ (Flgh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

15

1. Fine

2.

22

1.

2.

D.S. al Fine

Flotte Musikanten

Particell

Sammlung mit 12 Titeln für
traditionelle Tanzmusik
(var. Blechquartett mit Begleitung)

Musik: Huby Mayer
Arrangement: Karl Safaric

Folge 2

Titel

1. Auf zum Kirchtage (*Polka*)
2. Von der Höh (*Walzer*)
3. Beim Fragnerwirt (*Polka*)
4. Nationalpark Jodler (*Weise*)*
5. Sadnig Buam Marsch
6. Gößgraben Jodler (*Weise*)*
7. Bauernball (*Polka*)
8. Leitn Walzer
9. Moidl Polka
10. Sagler Boarischer
11. Am Mittagsspitze (*Polka*)
12. Riedingtal Jodler (*Weise*)*

*die Begleitstimmen sind bei diesen Titeln ad lib. da Weisen
traditionell eigentlich nur durch die Bläser gespielt werden!

HUMA

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Lieferumfang dieser Sammlung: Particell

Stimme 1 B \flat (Flgh./Trpt.) - Stimme 2 B \flat (Flgh./Trpt.)
Stimme 3 C (Pos./Bar.) - Stimme 3 B \flat (Tenh./Pos./Bar.)
Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 B \flat (Tuba/Pos./Bar.)
Harmonika (Begleitung) - Gitarre/Harfe (Begleitung)

