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Lieferbare Ausgaben dieser Sammlung:

1448-FT Flöten Trio
(Particell, Flöte 1, 2 & 3)

1448-KQ Klarinetten Quartett
(Particell, Klarinette 1, 2 & 3, Bassklarinette)

1448-SQ Saxophon Quartett
(Particell, Altsax 1, Altsax 2, Tenorsax, Baritonsax)

Moderato

1. Flöte C
2. Flöte C
3. Flöte C

1. Flöte C
2. Flöte C
3. Flöte C

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1. Flöte C
2. Flöte C
3. Flöte C

1. Flöte C
2. Flöte C
3. Flöte C

Andante

1. Flöte C
2. Flöte C
3. Flöte C

1. Flöte C
2. Flöte C
3. Flöte C

1. Flöte C
2. Flöte C
3. Flöte C

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1. *Fine* *mf* *p*

2. *Fine* *mf* *p*

3. *Fine* *mf* *p*

1. *mf*

2. *mf*

3. *mf*

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

Walzertempo

1. Flöte C *mf*

2. Flöte C *mf*

3. Flöte C *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

Three staves of music for three voices. The first staff starts at measure 73 and ends at measure 80. The second staff starts at measure 81 and ends at measure 88. The third staff starts at measure 89 and ends at measure 96. The music is in 3/4 time, key of D minor, and includes dynamic markings like *mf* and *f*.

Valse moderato

Three staves of music for three voices. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The music is in 3/4 time, key of D major, and includes dynamic markings like *mf* and *f*.

Three staves of music for three voices. The first staff starts at measure 22 and ends at measure 29. The second staff starts at measure 30 and ends at measure 37. The third staff starts at measure 38 and ends at measure 45. The music is in 3/4 time, key of D major, and includes dynamic markings like *mf* and *f*.

Tempo di Valse

Three staves of music for three voices. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 17. The third staff starts at measure 18 and ends at measure 25. The music is in 3/4 time, key of D major, and includes dynamic markings like *mf* and *f*.

1. *mf*

2. *mf*

3. *mf*

1.

2.

3.

1. *f*

2. *f*

3. *f*

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1.

2.

3.

1. D.C. al

2. D.C. al

3. D.C. al

1. *mf*

2. *mf*

3. *mf*

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Particell
Seite 17Sammlung "Stille Träume" für Trio
06. Erinnerungen
Opus 1445Musik: Huby Mayer
Arrangement: Karl Safarik

1. Flöte C *mf*

2. Flöte C *mf*

3. Flöte C *mf*

1.

2.

3.

1. *mf* Fine

2. *mf* Fine

3. *mf* Fine

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06. Erinnerungen - Particell

1. *p*

2. *p*

3. *p*

1. *mf*

2. *mf*

3. *mf*

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

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Langs. Walzertempo

1. Flöte C

2. Flöte C

3. Flöte C

This system contains the first three staves of the musical score. The first staff is for Flöte C, the second for Flöte C, and the third for Flöte C. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The notation includes various note values and rests.

1.

2.

3.

This system contains staves 4, 5, and 6. It features a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 7, 8, and 9. It includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking. The notation shows a variety of note values and rests, with some measures containing multiple notes.

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1.

2.

3.

This system contains staves 10, 11, and 12. It features a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 13, 14, and 15. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 16, 17, and 18. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

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Moderato

1. Flöte C

2. Flöte C

3. Flöte C

This system contains the first three staves of the musical score. The first staff is for Flöte C, the second for Flöte C, and the third for Flöte C. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The notation includes various note values and rests.

1.

2.

3.

This system contains staves 4, 5, and 6. It features a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 7, 8, and 9. It includes a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

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1.

2.

3.

This system contains staves 10, 11, and 12. It features a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 13, 14, and 15. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 16, 17, and 18. It includes a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

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Beguine Tempo

1. Flöte C

2. Flöte C

3. Flöte C

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

zierlich

1. Flöte C

2. Flöte C

3. Flöte C

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

Moderato

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

8

15

1. 2.

f

mf

p

p

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1. 22

2.

3.

4.

29

1. 2.

f

mf

f

f

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

34

1. 2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de*Andante*

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

7

13

mf

mf

f

f

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19

1. 2.

mf

p

mf

p

mf

p

mf

p

26

1. 2.

3.

4.

mf

mf

mf

mf

33

1. 2.

3.

4.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

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Waltztempo

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

1.

2.

3.

4.

1.

2.

3.

4.

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25

1.

2.

3.

4.

33

1.

2.

3.

4.

41

1.

2.

3.

4.

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49

1.

2.

3.

4.

57

1.

2.

3.

4.

65

1.

2.

3.

4.

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73

1.

2.

3.

4.

81

1.

2.

3.

4.

89

1.

2.

3.

4.

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Valse moderato

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. D.C. al $\text{f} - \text{f}$

2. D.C. al $\text{f} - \text{f}$

3. D.C. al $\text{f} - \text{f}$

4. D.C. al $\text{f} - \text{f}$

Tempo di Valse

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

Particell for four staves (1-4). The score is in G major and 3/4 time. It features a melody in the first staff with various dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *D.C. al Fine* instruction.

06. Erinnerungen

Opus 1445

Getragen

Particell for four staves (1-4). The score is in B-flat major and 3/4 time. It features a melody in the first staff with dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *Fine* instruction.

Particell for four staves (1-4). The score is in B-flat major and 3/4 time. It features a melody in the first staff with dynamics including *p* and *mf*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *D.C. al Fine* instruction.

07. Gedanken an dich

Opus 1446

Langs. Walzertempo

Particell for four staves (1-4). The score is in B-flat major and 3/4 time. It features a melody in the first staff with dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *Fine* instruction.

25

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

33

1. *f*

2. *f*

3. *f*

4. *f*

39

1. *f*

2. *f*

3. *f*

4. *f*

D.C. al Fine

Moderato

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

8

1. *f*

2. *f*

3. *f*

4. *f*

15

1. *f*

2. *f*

3. *f*

4. *f*

Fine

22

1. *mf*

2. *mf*

3. *mf*

4. *mf*

28

1. *f*

2. *f*

3. *f*

4. *f*

34

1. *f*

2. *f*

3. *f*

4. *f*

D.C. al Fine

Beguine Tempo

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

7

1. *f*

2. *f*

3. *f*

4. *f*

15

1. *f*

2. *f*

3. *f*

4. *f*

Fine

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 22. The second system starts at measure 29 and includes first and second endings marked 'D.S. al' and 'D.S. al' with repeat signs. The third system starts at measure 35 and ends with a double bar line. Dynamics include *mf* and *f*.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It is marked *Feierlich*. The first system starts at measure 1 and includes dynamics *mf* and *f*. The second system starts at measure 9 and includes dynamics *f* and *mf*. The third system starts at measure 17 and includes dynamics *mf* and *f*. The score ends with a double bar line.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 25 and includes dynamics *f* and *mf*. The second system starts at measure 33 and includes first and second endings marked 'D.C. al' and 'D.C. al' with repeat signs. The third system starts at measure 40 and ends with a double bar line. Dynamics include *f* and *mf*.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It is marked *Moderato*. The first system starts at measure 1 and includes dynamics *mf* and *f*. The second system starts at measure 8 and includes dynamics *f* and *mf*. The third system starts at measure 15 and includes dynamics *p* and *f*. The score ends with a double bar line.

Particell for '01. Mein Glück' featuring four staves (1. to 4.) with musical notation. The score includes dynamic markings such as *mf* and *p*, and articulation marks like *D.C. al Fine* and *Θ*. The music is written in a key with one flat and a 3/4 time signature.

Particell for '02. Die Hoffnung lebt' featuring four staves (1. to 4.) with musical notation. The score includes dynamic markings such as *mf* and *f*, and articulation marks like *D.C. al Fine* and *Θ*. The music is written in a key with one flat and a 3/4 time signature.

Particell for '02. Die Hoffnung lebt' featuring four staves (1. to 4.) with musical notation. The score includes dynamic markings such as *mf* and *f*, and articulation marks like *D.C. al Fine* and *Θ*. The music is written in a key with one flat and a 3/4 time signature.

Particell for '03. Mitten im Leben' featuring four staves (1. to 4.) with musical notation. The score includes dynamic markings such as *mf* and *f*, and articulation marks like *D.C. al Fine* and *Θ*. The music is written in a key with one flat and a 3/4 time signature.

25

1.

2.

3.

4.

33

1.

2.

3.

4.

41

1.

2.

3.

4.

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49

1.

2.

3.

4.

57

1.

2.

3.

4.

63

1.

2.

3.

4.

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Valse moderato

1. Alt Sax Eb

2. Alt Sax Eb

3. Tenor Sax Bb

4. Bariton Sax Eb

8

1.

2.

3.

4.

13

1.

2.

3.

4.

Tempo di Valse

22

1. *f*

2. *f*

3. *f*

4. *f*

29

1. *mf*

2. *mf*

3. *mf*

4. *mf*

35

1. *f* D.C. al $\emptyset - \emptyset$

2. *f* D.C. al $\emptyset - \emptyset$

3. *f* D.C. al $\emptyset - \emptyset$

4. *f* D.C. al $\emptyset - \emptyset$

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1. Alt Sax E $\flat$ *mf*

2. Alt Sax E $\flat$ *mf*

3. Tenor Sax B $\flat$ *mf*

4. Bariton Sax E $\flat$ *mf*

9

1.

2.

3.

4.

18

1.

2.

3.

4.

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27

1. *p*

2. *p*

3. *p*

4. *p*

36

1.

2.

3.

4.

43

1. *f*

2. *f*

3. *f*

4. *f*

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53

1.

2.

3.

4.

61

1. D.C. al $\emptyset - \emptyset$

2. D.C. al $\emptyset - \emptyset$

3. D.C. al $\emptyset - \emptyset$

4. D.C. al $\emptyset - \emptyset$

67

1.

2.

3.

4.

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Getragen

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

13

1. *mf* Fine

2. *mf* Fine

3. *mf* Fine

4. *mf* Fine

19

1. *p*

2. *p*

3. *p*

4. *p*

25

1. *mf*

2. *mf*

3. *mf*

4. *mf*

31

1. *p* D.C. al Fine

2. *p* D.C. al Fine

3. *p* D.C. al Fine

4. *p* D.C. al Fine

Lange Walzertempo

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

8

1. *f*

2. *f*

3. *f*

4. *f*

16

1. *mf*

2. *mf*

3. *mf*

4. *p*

24

1. *f*

2. *f*

3. *f*

4. *f*

32

1. *f* D.C. al Fine

2. *f* D.C. al Fine

3. *f* D.C. al Fine

4. *f* D.C. al Fine

39

1. *f*

2. *f*

3. *f*

4. *f*

Moderato

1. Alt Sax Eb

2. Alt Sax Eb

3. Tenor Sax Bb

4. Bariton Sax Eb

1.

2.

3.

4.

1.

2.

3.

4.

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22

1.

2.

3.

4.

28

1.

2.

3.

4.

34

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

4. D.C. al Fine

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Beguine Tempo

1. Alt Sax Eb

2. Alt Sax Eb

3. Tenor Sax Bb

4. Bariton Sax Eb

7

1.

2.

3.

4.

13

1.

2.

3.

4.

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22

1.

2.

3.

4.

29

1. D.S. al

2. D.S. al

3. D.S. al

4. D.S. al

35

1.

2.

3.

4.

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Feierlich

1. Alt Sax E $\flat$

2. Alt Sax E $\flat$

3. Tenor Sax B $\flat$

4. Bariton Sax E $\flat$

1.

2.

3.

4.

1.

2.

3.

4.

25

1.

2.

3.

4.

33

1.

2.

3.

4.

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

40

1.

2.

3.

4.