

Particell

Sammlung: Freunde der Berge
1. Freunde der Berge

Huby Mayer
Arr.: Karl Saldare

1. Stimme Eb (FgH./Trpt.)

2. Stimme Eb (FgH./Trpt.)

3. Stimme C (Pos./Tenb./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

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1. Freunde der Berge

Trio

Particell

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Sammlung: Freunde der Berge
2. Dahoam

Huby Mayer
Arr.: Karl Saldare

1. Stimme Eb (FgH./Trpt.)

2. Stimme Eb (FgH./Trpt.)

3. Stimme C (Pos./Tenb./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

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2. Dahoam

Particell

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Sammlung: Freunde der Berge
3. Beim Kirchweihfest

Huby Mayer
Arr. Karl Saldare

1. Stimme Eb (Fgeh./Trpt.)
2. Stimme Eb (Fgeh./Trpt.)
3. Stimme C (Pos./Tromb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

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3. Beim Kirchweihfest

Trio

D.S. al
0-0

Particell

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Sammlung: Freunde der Berge
4. Musikanten Gmuet

Huby Mayer
Arr. Karl Saldare

1. Stimme Eb (Fgeh./Trpt.)
2. Stimme Eb (Fgeh./Trpt.)
3. Stimme C (Pos./Tromb./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

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4. Musikanten Gmuet

Trio

Particell

4. Musikanten Gmüt

Musical score for '4. Musikanten Gmüt' featuring four staves. The score includes dynamic markings such as *mf* and *f*. A section marked 'D.S. al' begins at measure 80. The score concludes with a double bar line and repeat signs.

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Sammlung: Freunde der Berge
5. Am Felsenrand

Huby Mayer
Arr. Karl Sattler

Musical score for '5. Am Felsenrand' featuring four staves. The score includes dynamic markings such as *f*, *mf*, and *f*. The score concludes with a double bar line and repeat signs.

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5. Am Felsenrand

Musical score for '5. Am Felsenrand' featuring four staves. The score includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat signs.

Particell

5. Am Felsenrand

Trio

Musical score for '5. Am Felsenrand Trio' featuring three staves. The score includes dynamic markings such as *f*, *mf*, and *p*. The score concludes with a double bar line and repeat signs.

Particell

6. Der Glockner Boarische

Huby Mayer
Arr.: Karl Saldare

1. Stimme B (Flg./Trpt.)

2. Stimme B (Flg./Trpt.)

3. Stimme C (Pos./Tsch./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

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6. Der Glockner Boarische

Particell

6. Der Glockner Boarische

Particell

7. Tauernklang

Huby Mayer
Arr.: Karl Saldare

1. Stimme B (Flg./Trpt.)

2. Stimme B (Flg./Trpt.)

3. Stimme C (Pos./Tsch./Bar.)

4. Stimme C (Tuba/Pos./Bar.)

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7. Tauernklang

7. Tauernklang

First system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

First system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Second system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Second system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Third system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Third system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Fourth system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Fourth system of musical notation for '7. Tauernklang', including vocal and instrumental parts.

Particell Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Scharke

First system of musical notation for '8. Blick ins Tal', including vocal and instrumental parts.

Particell Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Scharke

First system of musical notation for '9. Gipfelgruss', including vocal and instrumental parts.

Second system of musical notation for '8. Blick ins Tal', including vocal and instrumental parts.

Second system of musical notation for '9. Gipfelgruss', including vocal and instrumental parts.

Third system of musical notation for '8. Blick ins Tal', including vocal and instrumental parts.

Third system of musical notation for '9. Gipfelgruss', including vocal and instrumental parts.

Fourth system of musical notation for '8. Blick ins Tal', including vocal and instrumental parts.

Fourth system of musical notation for '9. Gipfelgruss', including vocal and instrumental parts.

9. Gipfelgruss

9. Gipfelgruss

Musical score for '9. Gipfelgruss' (measures 1-16). The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for '9. Gipfelgruss' (measures 17-32). The score continues the four-part setting and piano accompaniment.

Musical score for '9. Gipfelgruss' (measures 33-48). This section includes a 'D.S. al 0-0' marking and a 'Trio' section starting at measure 36. Dynamics include *mf* and *f*.

Musical score for '9. Gipfelgruss' (measures 49-64). The score continues the four-part setting and piano accompaniment.

Musical score for '9. Gipfelgruss' (measures 65-80). This section is marked 'Particell' and features piano accompaniment with dynamics *p* (piano) and *mf*.

Musical score for '9. Gipfelgruss' (measures 81-96). This section is marked 'Particell' and features piano accompaniment with dynamics *p* and *mf*.

Particell

Particell

Particell

10. Bergland Polka

10. Bergland Polka

Sammlung: Freunde der Berge

Huby Mayer
Arr.: Karl Sailer

Musical score for '10. Bergland Polka' (measures 1-16). This section is for four voices: 1. Stimme B (Fähn./Trpt.), 2. Stimme B (Fähn./Trpt.), 3. Stimme C (Pos./Femb./Bar), and 4. Stimme C (Tuba/Pos./Bar). Dynamics include *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 17-32). This section is marked 'Trio' and includes piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 33-48). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 49-64). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 65-80). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 81-96). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 97-112). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Musical score for '10. Bergland Polka' (measures 113-128). This section is marked 'Particell' and features piano accompaniment with dynamics *f* and *mf*.

Particell

Particell

10. Bergland Polka

Musical score for '10. Bergland Polka' in 2/4 time. It consists of three systems of staves. The first system has four staves: two for Soprano (S) and two for Bass (B). The second system has two staves: S and B. The third system has two staves: S and B. The score includes various musical notations such as notes, rests, and dynamic markings.

Particell

11. Jodler Polka

Musical score for '11. Jodler Polka' in 2/4 time. It consists of three systems of staves. The first system has four staves: two for Soprano (S) and two for Bass (B). The second system has two staves: S and B. The third system has two staves: S and B. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Trio' section is indicated at the bottom left.

Particell *p*

Sammlung: Freunde der Berge
11. Jodler Polka

Huby Mayer
Arr. Karl Sattler

Musical score for '11. Jodler Polka' in 2/4 time. It consists of four systems of staves. The first system has four staves: 1. Stimme B (Fag./Trpt.), 2. Stimme B (Fag./Trpt.), 3. Stimme C (Pos./Froh./Bar.), and 4. Stimme C (Tuba/Pos./Bar.). The second system has two staves: S and B. The third system has two staves: S and B. The fourth system has two staves: S and B. The score includes various musical notations such as notes, rests, and dynamic markings.

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11. Jodler Polka

Musical score for '11. Jodler Polka' in 2/4 time. It consists of three systems of staves. The first system has four staves: two for Soprano (S) and two for Bass (B). The second system has two staves: S and B. The third system has two staves: S and B. The score includes various musical notations such as notes, rests, and dynamic markings. A 'D.S. al' section is indicated at the bottom right.

Particell

12. Almhütten Walzer

1. Stimme B (Flg./Trpt.)
2. Stimme B (Flg./Trpt.)
3. Stimme C (Pos./Froh./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

12. Almhütten Walzer

12. Almhütten Walzer

Trio

13. Von der Scheid

1. Stimme B (Flg./Trpt.)
2. Stimme B (Flg./Trpt.)
3. Stimme C (Pos./Froh./Bar.)
4. Stimme C (Tuba/Pos./Bar.)

13. Von der Schneid

13. Von der Schneid

Musical score for '13. Von der Schneid' (left page). It features four systems of staves. The first system includes a 'Trio' section. The second system includes a 'Particell' section. Dynamics include f, mf, and p.

Musical score for '13. Von der Schneid' (right page). It features four systems of staves. Dynamics include mf and f.

Particell

Particell

Sammlung: Freunde der Berge

Huby Mayer

14. Beim alten Pocher

Arr.: Karl Scharf

14. Beim alten Pocher

Musical score for '14. Beim alten Pocher' (left page). It features four systems of staves. The first system lists four parts: 1. Stimme B (Flh./Trpt.), 2. Stimme B (Flh./Trpt.), 3. Stimme C (Pos./Fasn./Bar), and 4. Stimme C (Tuba/Pos./Bar). Dynamics include f and mf.

Musical score for '14. Beim alten Pocher' (right page). It features four systems of staves. Dynamics include mf and p.

Trio

Particell

Particell

Titel

1. Freunde der Berge
2. Dahoam
3. Beim Kirchweihfest
4. Musikantengmüt
5. Am Felsenrand
6. Der Glockner Boarische
7. Tauernklang
8. Blick ins Tal
9. Gipfelgruss
10. Bergland Polka
11. Jodler Polka
12. Almhütten Walzer
13. Von der Schneid
14. Beim alten Pocher

Lieferumfang dieser Sammlung:
Particell

- Stimme 1 B^b (Flgh./Trpt.) - Stimme 2 B^b (Flgh./Trpt.)
- Stimme 3 C (Pos./Bar.) - Stimme 3 B^b (Pos./Bar./Tenh.) - Stimme 3 F (Horn)
- Stimme 4 B^b (Bass./Pos./Bar.) - Stimme 4 C (Bass./Pos./Bar.)
- Harmonika (Begleitung) - Gitarre/Harfe (Begleitung)

Harmonika (Begleitung) Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Safarik

3. Beim Kirchweihfest

Trio

Gitarre/Harfe Sammlung: Freunde der Berge Huby Mayer Arr.: Karl Safarik

3. Beim Kirchweihfest

Trio