

JUBILÄUMSGRUSS

DIREKTION

Marsch von Huby Mayer

Arr.: Walter Schwanzer

Flöte in C
Piccolo in C

Klarinette in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Horn in F

Posaune

Bass in C

Schlagzeug

Fl.
Picc.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Hrn.

Pos.

Bass

Schlgz.

Fl. Picc. *tr*

Klar. *ff* *mf*

Trpt. *mf*

Flghn. *ff* *mf*

Tenh. Bari. *mf*

Hrn. *mf*

Pos. *mf*

Bass *ff* *mf*

Schlg. *ff* *mf*

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Detailed description: This is the first system of a musical score for a brass and woodwind ensemble. It consists of ten staves. The instruments are Flute/Piccolo, Clarinet, Trumpet, Flugelhorn, Tenor Baritone, Horn, Trombone, Bass, and Snare Drum. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Fl. Picc.) features a trill (tr) on a high note. The second staff (Klar.) starts with a fortissimo (ff) dynamic and later moves to mezzo-forte (mf). The third staff (Trpt.) has a triplet of eighth notes. The fourth staff (Flghn.) also starts with ff and moves to mf. The fifth staff (Tenh. Bari.) has a long note with a fermata. The sixth staff (Hrn.) has a long note with a fermata. The seventh staff (Pos.) has a long note with a fermata. The eighth staff (Bass) starts with ff and moves to mf. The ninth staff (Schlg.) starts with ff and moves to mf. The system ends with a double bar line and repeat dots.

Fl. Picc.

Klar.

Trpt. *mf*

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of ten staves for the same instruments. The dynamics are mostly mezzo-forte (mf). The first staff (Fl. Picc.) has a long note with a fermata. The second staff (Klar.) has a long note with a fermata. The third staff (Trpt.) has a long note with a fermata. The fourth staff (Flghn.) has a long note with a fermata. The fifth staff (Tenh. Bari.) has a long note with a fermata. The sixth staff (Hrn.) has a long note with a fermata. The seventh staff (Pos.) has a long note with a fermata. The eighth staff (Bass) has a long note with a fermata. The ninth staff (Schlg.) has a long note with a fermata. The system ends with a double bar line and repeat dots.

Musical score for the first section of 'Jubiläumssgruss - Direktion'. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trpt.), Flute (Flghn.), Tenor Horn (Tenh. Bari.), Horn (Hrn.), Bassoon (Pos.), Bass, and Cymbal (Schlg.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets and trills indicated in the score.

Musical score for the TRIO section of 'Jubiläumssgruss - Direktion'. The key signature changes to two flats (Bb) and the time signature remains 4/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trpt.), Flute (Flghn.), Tenor Horn (Tenh. Bari.), Horn (Hrn.), Bassoon (Pos.), Bass, and Cymbal (Schlg.). The section is marked with *mf* (mezzo-forte). A specific instruction for the Clarinet part reads '1. Klari mit Fl.'. There are trills (tr) and a 'o.Bck.' (oboe) part indicated. The score concludes with a double bar line and a final measure marked with a '4'.

Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlg.

This system contains the first 10 staves of the musical score. The instruments are Flute (Piccolo), Clarinet, Trumpet, Flute (Glockenspiel), Tenor/Bassoon, Horn, Trombone, Bass, and Snare Drum. The music is in 2/4 time with a key signature of one flat. The first staff (Fl. Picc.) features a melodic line with slurs and ties. The second staff (Klar.) has a similar melodic line. The third staff (Trpt.) plays a sustained chord. The fourth staff (Flghn.) plays a sustained chord. The fifth staff (Tenh. Bari.) has a melodic line with a slur. The sixth staff (Hrn.) plays a rhythmic pattern of eighth notes. The seventh staff (Pos.) plays a rhythmic pattern of eighth notes. The eighth staff (Bass) plays a rhythmic pattern of eighth notes. The ninth staff (Schlg.) plays a rhythmic pattern of eighth notes. A large watermark 'HUMMA MUSIKVERLAG' is overlaid diagonally across the score.

Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlg.

This system contains the next 10 staves of the musical score. The instruments are the same as in the first system. The music continues in 2/4 time with a key signature of one flat. The first staff (Fl. Picc.) has a melodic line with slurs and ties. The second staff (Klar.) has a melodic line with slurs and ties. The third staff (Trpt.) has a melodic line with a slur and a triplet of eighth notes. The fourth staff (Flghn.) has a melodic line with a slur. The fifth staff (Tenh. Bari.) has a melodic line with a slur and a triplet of eighth notes. The sixth staff (Hrn.) plays a rhythmic pattern of eighth notes. The seventh staff (Pos.) plays a rhythmic pattern of eighth notes with a triplet of eighth notes. The eighth staff (Bass) plays a rhythmic pattern of eighth notes with a triplet of eighth notes. The ninth staff (Schlg.) plays a rhythmic pattern of eighth notes. A large watermark 'HUMMA MUSIKVERLAG' is overlaid diagonally across the score.

Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlwg.



Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlwg.

D.S. al Coda

♩

rit.

Fl.
Picc.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Hrn.

Pos.

Bass

Schlg.

HUMA MUSIKVERLAG