

LANDREISE

12 Flotte Titel für Blechquintett

Particell in C

Huby Mayer
Arr.: Harald Bernt / Martin Lang

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Lieferumfang dieser Sammlung für variables Blechquintett (je 1x):
Particell in C - Stimme 1 B $\flat$ (Flgh./Trpt.) - Stimme 2 B $\flat$ (Flgh./Trpt.)
Stimme 3 C (Bar./Pos.) - Stimme 3 B $\flat$ (Tenh./Bar./Pos.) - Stimme 3 F (Horn)
Stimme 4 C (Bar./Pos.) - Stimme 4 B $\flat$ (Tenh./Bar./Pos.)
Stimme 5 C (Tuba./Bar./Pos.)

Particell in C

1. LOCKER VOM HÖCKER (POLKA FOX)

Huby Mayer
Bearb.: Harald Bernt

1. Stimme
Hgh./Trpt.

2. Stimme
Hgh./Trpt.

3. Stimme
Tenh./Bar./Pos.
Horn

4. Stimme
Bar./Pos.

5. Stimme
Tuba./Bar./Pos.

9

mf

mf

mf

mf

mf

17

p

p

p

p

p

25

mf

mf

mf

mf

mf

33

f

p

f

f

f

41

p

p

p

p

p

Probestimme HUMA Musikverlag

LOCKER VON HÖCKER

Seite 5

Probestimme HUMA Musikverlag

Trio

LOCKER VON HÖCKER

Seite 6

Probestimme HUMA Musikverlag

D.S. al
Φ - Φ
con rep.

LOCKER VON HÖCKER

Seite 7

Particell in C

LANDREISE - SAMMLUNG FÜR BLECHBLASINTETT

2. ÜBENAUF (POLKA)

Huby Mayer
Bearb.: Harald Bernt

♩ = 108

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Partitur

ÜBERHAUF

Seite 9

D.S. al
Θ-Θ
con rep.

Seite 10

ÜBERHAUF

Particell in C
LANDREISE - SAMMLUNG FÜR BLASCHORINTETT
3. SO SIND WIR (POLKA)
Huby Mayer
Bearb.: Harald Berni

1. Stimme
Horn 1/Tpt.

2. Stimme
Horn 2/Tpt.

3. Stimme
Tenor (Bar./Pos.)
Horn.

4. Stimme
Bar./Pos.

5. Stimme
Tuba/Bar./Pos.

Seite 11

Seite 12

SO SIND WIR

Trio

So sind wir

Seite 13

Seite 14

So sind wir

Particell in C

LANDREISE - SAMMLUNG FÜR BLECHQUINTETT
4. BERGSPITZEN (MARSCH)

Huby Mayer
Bearb.: Martin Lang

Hornmarsch $\text{♩} = 132$

Seite 15

Trio

Seite 16

BERGSPITZEN

Partitur

1. Stimme
Hr./Tpt.

2. Stimme
Hr./Tpt.

3. Stimme
Tenor (Bar./Pos.)
Hr.

4. Stimme
Bar./Pos.

5. Stimme
Tuba (Bar./Pos.)

64

72

79

86

93

100

107

114

121

128

135

142

149

156

163

170

177

184

191

198

205

212

219

226

233

240

247

254

261

268

275

282

289

296

303

310

317

324

331

338

345

352

359

366

373

380

387

394

401

408

415

422

429

436

443

450

457

464

471

478

485

492

499

506

513

520

527

534

541

548

555

562

569

576

583

590

597

604

611

618

625

632

639

646

653

660

667

674

681

688

695

702

709

716

723

730

737

744

751

758

765

772

779

786

793

800

807

814

821

828

835

842

849

856

863

870

877

884

891

898

905

912

919

926

933

940

947

954

961

968

975

982

989

996

1003

1010

1017

1024

1031

1038

1045

1052

1059

1066

1073

1080

1087

1094

1101

1108

1115

1122

1129

1136

1143

1150

1157

1164

1171

1178

1185

1192

1199

1206

1213

1220

1227

1234

1241

1248

1255

1262

1269

1276

1283

1290

1297

1304

1311

1318

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1374

1381

1388

1395

1402

1409

1416

1423

1430

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1451

1458

1465

1472

1479

1486

1493

1500

1507

1514

1521

1528

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1542

1549

1556

1563

1570

1577

1584

1591

1598

1605

1612

1619

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1675

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1899

1906

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1920

1927

1934

1941

1948

1955

1962

1969

1976

1983

1990

1997

2004

2011

2018

2025

2032

2039

2046

2053

2060

2067

2074

2081

2088

2095

2102

2109

2116

2123

2130

2137

2144

2151

2158

2165

2172

2179

2186

2193

2200

2207

2214

2221

2228

2235

2242

2249

2256

2263

2270

2277

2284

2291

2298

2305

2312

2319

2326

2333

2340

2347

2354

2361

2368

2375

2382

2389

2396

2403

2410

2417

2424

2431

2438

2445

2452

2459

2466

2473

2480

2487

2494

2501

2508

2515

2522

2529

2536

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2557

2564

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2585

2592

2599

2606

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2620

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2977

2984

2991

2998

3005

3012

3019

3026

3033

3040

3047

3054

3061

3068

3075

3082

3089

3096

3103

3110

3117

3124

3131

3138

3145

3152

3159

3166

3173

3180

3187

3194

3201

3208

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3873

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3887

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4776

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4853

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4881

4888

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4902

4909

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4958

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4993

5000

5007

5014

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5707

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5805

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5854

5861

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5875

5882

5889

5896

5903

5910

5917

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5938

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5952

5959

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5973

5980

5987

5994

6001

6008

6015

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6120

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6603

6610

6617

6624

6631

6638

6645

6652

6659

6666

6673

6680

6687

6694

6701

6708

6715

6722

6729

6736

6743

6750

6757

6764

6771

6778

6785

6792

6799

6806

6813

6820

6827

6834

6841

6848

6855

6862

6869

6876

6883

6890

6897

6904

6911

6918

6925

6932

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6960

6967

6974

6981

6988

6995

7002

7009

7016

7023

7030

7037

7044

7051

7058

7065

7072

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7086

7093

7100

7107

7114

7121

7128

7135

7142

7149

7156

7163

7170

7177

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7191

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7205

7212

7219

7226

7233

7240

7247

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7261

7268

7275

7282

7289

7296

7303

7310

7317

7324

7331

7338

7345

7352

7359

7366

7373

7380

7387

7394

7401

7408

7415

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7429

7436

7443

7450

7457

7464

7471

7478

7485

7492

7499

7506

7513

7520

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7569

7576

7583

7590

7597

7604

7611

7618

7625

7632

7639

7646

7653

7660

7667

7674

7681

7688

7695

7702

7709

7716

7723

7730

7737

7744

7751

7758

7765

7772

7779

7786

7793

7800

7807

7814

7821

7828

7835

7842

7849

7856

7863

7870

7877

7884

7891

7898

7905

7912

7919

7926

7933

7940

7947

7954

7961

7968

7975

7982

7989

7996

8003

8010

8017

8024

8031

8038

8045

8052

8059

8066

8073

8080

8087

8094

8101

8108

8115

8122

8129

8136

8143

8150

8157

8164

8171

8178

8185

8192

8199

8206

8213

8220

8227

8234

8241

8248

8255

8262

8269

8276

8283

8290

8297

8304

8311

8318

8325

8332

8339

8346

8353

8360

8367

8374

8381

8388

8395

8402

8409

8416

8423

8430

8437

8444

8451

8458

8465

8472

8479

8486

8493

8500

8507

8514

8521

8528

8535

8542

8549

8556

8563

8570

8577

8584

8591

8598

8605

8612

8619

8626

8633

8640

8647

8654

8661

8668

8675

8682

8689

8696

8703

8710

8717

8724

8731

8738

Probestimme

33

63

VELTLINER POLKA

Seite 21

93

123

153

VELTLINER POLKA

Seite 22

183

Trio

243

VELTLINER POLKA

Seite 23

273

303

333

VELTLINER POLKA

Seite 24

6. KIRCHTAGS BOARISCHE (POLKA)

1. Stimme
High./Tpt.

2. Stimme
High./Tpt.

3. Stimme
Ten./Bar./Pos./
Hrn.

4. Stimme
Bar./Pos.

5. Stimme
Tuba Bar./Pos.

First system of the musical score, measures 1-4. It features five vocal parts and a tuba. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

Second system of the musical score, measures 5-8. It continues the vocal and tuba parts. Dynamics include *mf* and *f*.

Third system of the musical score, measures 9-16. It includes a key signature change to one flat. Dynamics include *mf*, *f*, and *sfz*. A repeat sign is present at the end of the system.

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Seite 25

Fourth system of the musical score, measures 17-24. It includes a key signature change to two flats. Dynamics include *f*. A repeat sign is present at the end of the system.

D.S. al
θ-θ
senza rep.

Fifth system of the musical score, measures 25-32. It continues the vocal and tuba parts. Dynamics include *mf*.

Sixth system of the musical score, measures 33-40. It continues the vocal and tuba parts. Dynamics include *mf*.

KIRCHTAGS BOARISCHE

Seite 26

Seventh system of the musical score, measures 41-48. It continues the vocal and tuba parts. Dynamics include *f*.

Eighth system of the musical score, measures 49-56. It continues the vocal and tuba parts. Dynamics include *f* and *mf*.

Ninth system of the musical score, measures 57-64. It continues the vocal and tuba parts. Dynamics include *f* and *mf*.

KIRCHTAGS BOARISCHE

Seite 27

Tenth system of the musical score, measures 65-72. It continues the vocal and tuba parts. Dynamics include *mf*.

Eleventh system of the musical score, measures 73-80. It continues the vocal and tuba parts. Dynamics include *f* and *mf*.

Twelfth system of the musical score, measures 81-88. It continues the vocal and tuba parts. Dynamics include *f* and *mf*.

KIRCHTAGS BOARISCHE

Seite 28

Particell in C

1. Stimme
Horn 1/2

2. Stimme
Horn 1/2

3. Stimme
Tromp. 1/2, Pos. 1/2, Horn

4. Stimme
Bass 1/2

5. Stimme
Tuba Bass Pos.

mf

111

f

129

f

KIRCHTAGS BARRUCHE

Seite 29

Particell in C

LANDREIDE - SAMMLUNG FÜR BLECHBLASINTETT

7. ALTSTADT POLKA

Huby Mayer
Bearb.: Martin Lang

$\text{♩} = 140$

1. Stimme
Horn 1/2

2. Stimme
Horn 1/2

3. Stimme
Tromp. 1/2, Pos. 1/2, Horn

4. Stimme
Bass 1/2

5. Stimme
Tuba Bass Pos.

mf

9

17

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Seite 30

23

f

mf

33

mf

f

41

ALTSTADT POLKA

Seite 31

49

f

mf

D.S. al
Θ - Θ
senza rep.

Trio

mf

64

ALTSTADT POLKA

Seite 32

Partitur

ALTSTADT POLKA

Seite 33

ALTSTADT POLKA

Seite 34

Partitur in C

LANDREISE - SAMMLUNG FÜR BLECHBLASINSTRUMENTE
8. HÜTTENRUNDE (WALZER)

Huby Mayer
Bearb.: Martin Lang

Walzer 3/4 = 70

1. Stimme
Horn 1/Trpt.

2. Stimme
Horn 2/Trpt.

3. Stimme
Tenor (Bar./Pos.)
Horn.

4. Stimme
Bar./Pos.

5. Stimme
Tuba/Bar./Pos.

Seite 35

HÜTTENRUNDE

Seite 36

Particell in C

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

Particell in C

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

HUTTENRÜNDE

Seite 37

Particell in C

LANDREIDE - SAMMLUNG FÜR BLECHQUINTETT

9. IMMER IN EILE (POLKA)

Huby Mayer
Bearb.: Martin Lang

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

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flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

flotte Polka $\text{♩} = 148$

1. Stimme
Hoch. Tenor.

2. Stimme
Hoch. Tenor.

3. Stimme
Tenor. Bass. Pos./Horn.

4. Stimme
Bass. Pos.

5. Stimme
Tuba Bass. Pos.

D.S. al
θ - θ

IMMER IN EILE

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IMMER IN EILE

Probestimme HUMMA Musikverlag

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf mf f f f

Probestimme HUMMA Musikverlag

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

sfz mf sfz mf sfz mf f mf

Probestimme HUMMA Musikverlag

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

f f f f f

IMMER IN EILE

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Probestimme HUMMA Musikverlag

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

mf mf mf mf mf

Probestimme HUMMA Musikverlag

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

mf mf mf mf mf

Probestimme HUMMA Musikverlag

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

f f f f f

IMMER IN EILE

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Probestimme HUMMA Musikverlag

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

mf mf mf mf mf

Probestimme HUMMA Musikverlag

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

sfz mf sfz mf sfz mf f f

Probestimme HUMMA Musikverlag

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

mp mp mf mf mf

IMMER IN EILE

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Probestimme HUMMA Musikverlag

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mp mp mf mf mf

Probestimme HUMMA Musikverlag

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

mf mf mf mf mf

Probestimme HUMMA Musikverlag

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

f sfz mf f f mf

IMMER IN EILE

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10. EIN KLANG VOLL FREUDE (WALZER)

Huby Mayer

Bearb.: Harald Berni

1. Stimme
High/Tpt.

2. Stimme
High/Tpt.

3. Stimme
Tech./Bar./Pos./Hrn.

4. Stimme
Bar./Pos.

5. Stimme
Tuba Bar./Pos.

First system of the musical score, measures 1-8. It features five staves for different instruments: 1. High Trumpet, 2. High Trumpet, 3. Trombone/Euphonium/Baritone/Saxophone, 4. Baritone/Saxophone, and 5. Tuba/Baritone/Saxophone. The music is in 3/4 time, key of C major. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

Second system of the musical score, measures 9-16. It continues the five-staff arrangement. Dynamics include *mf* and *f*.

Third system of the musical score, measures 17-24. It continues the five-staff arrangement. Dynamics include *mf* and *f*.

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Fourth system of the musical score, measures 25-32. It continues the five-staff arrangement. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

Fifth system of the musical score, measures 33-40. It continues the five-staff arrangement. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

Sixth system of the musical score, measures 41-48. It continues the five-staff arrangement. Dynamics include *mf* and *f*.

EIN KLANG VOLL FREUDE

Trio

Trio section of the musical score, measures 49-56. It features three staves. Dynamics include *p* and *mf*.

Seventh system of the musical score, measures 57-64. It continues the five-staff arrangement. Dynamics include *mf* and *f*.

68

D.S. al
θ - θ

Eighth system of the musical score, measures 65-72. It continues the five-staff arrangement. Dynamics include *mf* and *p*. A repeat sign is present at the end of the system.

EIN KLANG VOLL FREUDE

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Ninth system of the musical score, measures 73-80. It continues the five-staff arrangement. Dynamics include *mf* and *f*.

Tenth system of the musical score, measures 81-88. It continues the five-staff arrangement. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

EIN KLANG VOLL FREUDE

107

Sheet music for 'The Rose Tree' (No. 107). The score is written for five staves: Treble 1, Treble 2, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the Treble 1 staff, with accompaniment in the other staves. A large, stylized watermark 'H' is visible across the right side of the page.

175 *rit.*

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking is 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and single notes. The vocal line consists of a single melodic line with lyrics written below it.

EIN KLANG VOLL FREUDE

Seite 49

25 *2x rit.* *Fine*

The musical score for 'The Rose Tree' is presented on five staves. The first staff (treble clef) contains the vocal melody, marked with a '2x rit.' (two times ritardando) and a 'Fine' instruction. The second staff (treble clef) features a piano accompaniment, marked with a 'f' (forte) dynamic. The third staff (treble clef) contains a piano accompaniment, marked with a 'f' (forte) dynamic. The fourth staff (treble clef) contains a piano accompaniment, marked with a 'f' (forte) dynamic. The fifth staff (bass clef) contains a piano accompaniment, marked with a 'f' (forte) dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Wonderful Day

Seite 51

Particell in C

LANDREISE - SAMMLUNG FÜR BLECHQUINTETT

11. WONDERFUL DAY (BEGUINE)

Huby Mayer
Bearb.: Martin Lang

1. Stimme
Hgh./Tpt.

2. Stimme
Hgh./Tpt.

3. Stimme
Tuba/Baz./Pos.;
Hrn.

4. Stimme
Baz./Pos.

5. Stimme
Tuba/Baz./Pos.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves, with a bass line in the Bass 1 and Bass 2 staves. The score includes a large, stylized 'M' watermark on the left side. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is a simple, folk-like melody.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a large watermark that reads 'Musikcenter' diagonally across the page.

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Particell in C

LANDREISE - SAMMLUNG FÜR BLECHQUINTETT

12. LANDREISE (POLKA)

Huby Mayer
Bearb.: Martin Lang

flötte Polka ♩ = 132

1. Stimme
Hgh./Tpt.

2. Stimme
Hgh./Tpt.

3. Stimme
Tenh./Bac./Pos./
Hrn.

4. Stimme
Bac./Pos.

5. Stimme
Tuba/Bac./Pos.

8

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in 3/4 time and G major. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The first two staves are for the vocal parts, with the first staff marked '1.' and the second '2.'. The third staff is for the piano accompaniment, marked with a treble clef and a 'p' (piano) dynamic. The fourth and fifth staves are for the bass and tenor parts, both marked with a bass clef and a 'p' (piano) dynamic. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). A large, diagonal watermark reading 'Husikwala.com' is overlaid across the center of the page.

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25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

LANDREIRE

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49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

LANDREIRE

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