

Direktion in C

Eine Vergnügungsfahrt

Huby Mayer

Bearb.: Walter Schwanzer

Schnellpolka

$\text{♩} = \text{ca. } 144$

Holz *f*

Flügelhorn
Trompete *f*

Tenorhorn
Bariton *f*

Begleitung
Tuba *f*

Schlagzeug *f*

mf *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz* *mf* *sfz*

f *f* *f* *f* *f* *f*

mf *mf* *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz* *mf* *sfz*

47

Musical score for measures 47-54. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The dynamics are marked *f* (forte) throughout. The music consists of rhythmic patterns and chords.

55

§ Klar. Tutti Klar.

Musical score for measures 55-61. The score includes a section for Clarinet (Klar.) and a section for Woodblock (Woodblock (oder Rand!)). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The woodblock part has a rhythmic pattern.

62

Tutti

1. 2.

Musical score for measures 62-76. The score includes a section for Tenor (Tenor) and a section for Piano (Piano). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piano part has a rhythmic pattern.

70

Musical score for measures 70-77. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The dynamics are marked *sfz* (sforzando) throughout. The music consists of rhythmic patterns and chords.

78

Musical score for measures 78-85. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The dynamics are marked *sfz* (sforzando) throughout. The music consists of rhythmic patterns and chords.

86

Trio

Musical score for measures 86-93. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The music consists of rhythmic patterns and chords.

95

Trpt.
mf
Tuba
mf
mf

This system contains measures 95 through 102. It features five staves: two for woodwinds (flute and clarinet), two for strings (violin and viola), and one for the tuba. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. The tuba has a steady bass line. Dynamics include *mf* and *mf*. A trapezoidal dynamic marking is present above the woodwinds.

103

mf
Trpt.
mf
Tutti
mf

This system contains measures 103 through 110. The woodwinds continue their melodic line. The strings maintain their accompaniment. The tuba part is consistent. Dynamics include *mf*, *mf*, and *mf*. A trapezoidal dynamic marking is present above the woodwinds.

111

Tuba
mf

This system contains measures 111 through 118. The woodwinds and strings continue their parts. The tuba part is consistent. Dynamics include *mf*.

119

mf
Tutti
mf

This system contains measures 119 through 126. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The tuba has a steady bass line. Dynamics include *mf* and *mf*. A trapezoidal dynamic marking is present above the woodwinds.

127

f
Tutti
f
Tuba
f
Tutti
f

This system contains measures 127 through 134. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The tuba has a steady bass line. Dynamics include *f*, *f*, *f*, and *f*. A trapezoidal dynamic marking is present above the woodwinds.

135

This system contains measures 135 through 142. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The tuba has a steady bass line. Dynamics include *f*.

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Musical score for measures 143-150, featuring a piano introduction with a bass line and a melody line.

Musical score for measures 151-157, including a section marked 'D.S. al' and 'ff'.

Musical score for measures 158-165, continuing the piano introduction.

Besetzungsliste:

Direktion in C (*)

Partitur

2x Piccolo C	2x 3. Trompete B \flat
2x 1. Flöte C (*)	2x 1. Tenorhorn B \flat (*)
2x 2. Flöte C	1x 2. Tenorhorn B \flat (Sub. Horn.)
1x Oboe C	1x 3. Tenorhorn B \flat (Sub. Horn.)
1x Klarinette E \flat (*)	2x Bariton C B \flat (*)
3x 1. Klarinette B \flat (*)	1x 1. Melodiehorn F E \flat (1)
3x 2. Klarinette B \flat (*)	1x 2. Melodiehorn F E \flat (1)
3x 3. Klarinette B \flat	1x 1. Horn F E \flat
1x Bassklarinette B \flat	1x 2. Horn F E \flat
1x Fagott C	1x 3. Horn F E \flat
1x 1. Altsax E \flat	1x 4. Horn F E \flat
1x 2. Altsax E \flat	2x 1. Posaune C B \flat (*)
1x 1. Tenorsax B \flat	1x 2. Posaune C B \flat (*)
1x 2. Tenorsax B \flat	1x 3. Posaune C B \flat
1x Baritonsax E \flat	2x 1. Tuba C E \flat (*)
3x 1. Flügelhorn B \flat (*)	2x 2. Tuba C B \flat (*)
3x 2. Flügelhorn B \flat (*)	2x Glockenspiel
2x 1. Trompete B \flat (*)	2x Schlagzeug (*)
2x 2. Trompete B \flat	

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!
Dieser Titel ist auch als Ausgabe für „kleine Besetzungen“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Stimmen!