

KARAWANKEN ZAUBER
POLKA GRUSS
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

DIESE SAMMLUNG IST BEREITS FÜR "KLEINE OBERKRÄINER BESETZUNG" SPIELBAR!
MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

HUMA
Musik GmbH
Anseerfrang 85
A - 9831 Plattach

Tel.: +43 (0) 4785 466
info@huma-musikverlag.at
www.huma-musikverlag.at

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KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

POLKA GRUSS

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BAR.)

2. POSAUNE C (BAR.)

AKKORDEON

TUBA C

2x TACET BIG (*)

1x TACET BIG (*)

1x Bcl. - 2x Solo BIG (*)

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TPT. B $\flat$

2. TPT. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

43

1. Klav. B:

2. Klav. B:

1. Tpt. B:

2. Tpt. B:

1. Pkt. C:

2. Pkt. C:

Acc.

Tuba C:

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490

The image shows a musical score for a 12-part choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written for a 12-part choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and features a mix of vocal and instrumental parts. A large diagonal watermark "Probestimme" is overlaid on the score.

73

1. Ritm. Bb

2. Ritm. Bb

1. Tprt. Bb

2. Tprt. Bb

1. Pitt. C

2. Pitt. C

Ans.

Tima C

Bb

F7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for two vocal parts (1. Voice and 2. Voice), piano (Pia. C), and instruments (Aux. and Tuba C). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 64-measure rest for the vocal parts, followed by the instrumental introduction. The vocal parts enter in the 65th measure. The piano part features a prominent arpeggiated figure. The instrumental parts (Aux. and Tuba C) provide a rhythmic foundation. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

The image shows a musical score for the song "Majnun" by R. Satrio. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled as Koror (Koror), Tenor, Soprano, Alto, and Bass. The piano parts are labeled as Piano and Bass. The score includes a watermark "Musikver123" across the center. The music is in 4/4 time and features a mix of vocal harmonies and instrumental accompaniment.

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1. Kora. B:

2. Kora. B:

1. Tior. B:

2. Tior. B:

1. Pos. C:

2. Pos. C:

Ass.

Tuba C

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

103

B $\flat$ F7 B $\flat$ 7

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

104

E $\flat$ B $\flat$ 7

Piano Great - Partitur in C - Blatt 7

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

110

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

117

E $\flat$ E $\flat$ E $\flat$

Piano Great - Partitur in C - Blatt 8

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

121

A $\flat$ E $\flat$ F7

1. Klav. B $\flat$

2. Klav. B $\flat$

1. Tentr. B $\flat$

2. Tentr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

122

E $\flat$ B $\flat$ 7 E $\flat$ C7

D.S. AL

Piano Great - Partitur in C - Blatt 9