

KARAWANKEN ZAUBER
WALZERFREUNDE
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

DIESE SAMMLUNG IST BEREITS FÜR "KLEINE OBERKRÄINER BESETZUNG" SPIELBAR!
MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

EBENFALLS LIEFERBAR AUS DIESER REIHE:

- FREIHEITSPOLKA - JUNGE KAMERADEN - LIEBLINGS POLKA - MUSIKANTENLUST -
- NATIONEN POLKA - OPTIMISTEN POLKA - POLKA GRUSS - ROMANTIK WALZER -
- SO SIND WIR FREUNDE - STUDENTEN POLKA - URLAUBSPOLKA -

KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

WALZERFREUNDE

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BAROCCO)

2. POSAUNE C (BAROCCO)

AKKORDEON

TUBA C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TPT. B $\flat$

2. TPT. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TPT. B $\flat$

2. TPT. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TPT. B $\flat$

2. TPT. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

Musikverket - Partitur af C - Side 3

Musikverket - Partitur af C - Side 4

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

1. Kitar. B $\flat$

2. Kitar. B $\flat$

1. Tarr. B $\flat$

2. Tarr. B $\flat$

1. Pos. C

2. Pos. C

Akk.

Tuba C

Musikverket

Musikverket - Partitur af C - Side 5

Musikverket - Partitur af C - Side 6

[illegible]

Hilf mir mein Lied zu dir bringen

1. Koll. S

2. Koll. B

1. Ten. B

2. Ten. B

1. Pst. C

2. Pst. C

Acc.

Tuba C

[illegible]

115

1. Klee, B.

2. Klee, B.

1. Terr. B.

2. Terr. B.

1. Pic. C.

2. Pic. C.

Ans.

Tuba C.

120

1. Vokal A: *[Musical notation]*

2. Vokal B: *[Musical notation]*

1. Tenor B: *[Musical notation]*

2. Tenor B: *[Musical notation]*

1. Piano C: *[Musical notation]*

2. Piano C: *[Musical notation]*

Ans: *[Musical notation]*

Tuba C: *[Musical notation]*

Musik Kita

The musical score for 'The Rose Tree' is presented on ten staves. The first two staves are for Klarinett (Klarinetten), the next two for Tenor (Tenor), and the last six for Piano (Piano). The score is in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the Klarinett and Tenor parts, with the Piano providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The title 'The Rose Tree' is written in a decorative font at the top of the page.

The image shows a musical score for a piece titled "D.S. Al". The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontrabass), and Percussion (Perc.). The score is in 4/4 time and includes a large watermark "Музыкальный портал" (Musical Portal) across the center. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.