

KARAWANKEN ZAUBER
JUNGE KAMERADEN
FÜR OBERKRÄINER BESETZUNG

MUSIK: HUBY MAYER
ARR.: IGOR PODPECAN

PARTICELL IN C

SPIELBAR AB 5 BIS 9 MUSIKER(INNEN)

LIEFERUMFANG (JE 1X):

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLGH.)

2. TROMPETE B $\flat$ (FLGH.)

1. POSAUNE C + B $\flat$ (TENH.-BAR.)

2. POSAUNE C + B $\flat$ (TENH.-BAR.)

AKKORDEON

GITARRE

TUBA C + B $\flat$ + E $\flat$

DIESE SAMMLUNG IST BEREITS FÜR "KLEINE OBERKRÄINER BESETZUNG" SPIELBAR!
MINDESTBESETZUNG (JE 1X): 1. KLARINETTE + 1. TROMPETE + 1. POSAUNE
+ AKKORDEON + TUBA

EBENFALLS LIEFERBAR AUS DIESER REIHE:

- FREIHEITSPOLKA - LIEBLINGS POLKA - MUSIKANTENLUST -
- NATIONEN POLKA - OPTIMISTEN POLKA - POLKA GRUSS - ROMANTIK WALZER -
- SO SIND WIR FREUNDE - STUDENTEN POLKA - URLAUBSPOLKA - WALZERFREUNDE -

KARAWANKEN ZAUBER FÜR OBERKRÄINER BESETZUNG

JUNGE KAMERADEN

MUSIK: HUBY MAYER - ARR.: IGOR PODPECAN

PARTICELL IN C

1. KLARINETTE B $\flat$

2. KLARINETTE B $\flat$

1. TROMPETE B $\flat$ (FLUGH.)

2. TROMPETE B $\flat$ (FLUGH.)

1. POSAUNE C (BAROCCO)

2. POSAUNE C (BAROCCO)

AKKORDEON

TUBA C

AD LIB. 1. u. 2. TRICET

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ 7 E $\flat$ A $\flat$

1. KLAR. B $\flat$

2. KLAR. B $\flat$

1. TROM. B $\flat$

2. TROM. B $\flat$

1. POS. C

2. POS. C

Akk.

Tuba C

E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

The musical score for 'The Rose Tree' is presented on ten staves. The first six staves are for vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T1.), Tenor 2 (T2.), Bass 1 (B1.), and Bass 2 (B2.). The last two staves are for piano accompaniment: Piano (P.) and Cello/Double Bass (C.). The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily carried by the Soprano and Alto parts, with the piano providing harmonic support. The lyrics 'The Rose Tree' are written below the vocal staves, aligned with the corresponding notes. The score is marked with various musical notations, including notes, rests, and dynamic markings.

43

1. Klav. B:

2. Klav. B:

1. Tior. B:

2. Tior. B:

1. Pst. C:

2. Pst. C:

Acc.

Tuba C

73

1. RUA, B

2. KUA, B

1. TERT, B

2. TERT, B

1. POC, C

2. POC, C

ANX

TUNA C

49

1. Klia. B

2. Klia. B

1. Trp. B

2. Trp. B

1. Piz. C

2. Piz. C

Ans.

Tuba C

1. Kiva, B1

2. Kiva, B1

1. Tarr, B1

2. Tarr, B1

1. Pico, C

2. Pico, C

Acc.

Tuba, C

The image shows a musical score for the song "The Final Countdown" by the band Europe. The score is written for a full band, including Vocals, Keyboard, Bass, Drums, and Tuba. The music is in 4/4 time and features a complex arrangement with multiple staves. A large watermark reading "MusikSaver.com" is overlaid on the score.