

HEUT WIRD'S LUSTIG

Particell

SAMMLUNG MIT 11 VOLKSTÜMLICHEN STÜCKEN FÜR KLARINETTENMUSIK
(2-3 B $\flat$ KLARINETTEN + TUBA/BASSKLARINETTE MIT AD LIB. BEGLEITUNG)

Huby Mayer
Arr.: Harald Bernt

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Lieferumfang dieser Sammlung (je 1x):

Particell - 1. Stimme B $\flat$ (Klarinette) - 2. Stimme B $\flat$ (Klarinette) - 3. Stimme B $\flat$ (Klarinette)
4. Stimme C (Tuba/Kontrabass) - 4. Stimme B $\flat$ (Bassklarinette)
Harmonika C (ad lib. Begleitung) - Gitarre/Harfe C (ad lib. Begleitung)

Particell
HEUT WIRD'S LUSTIG (SAMMLUNG)
1. HEUT WIRD'S LUSTIG (POLKA)
Huby Mayer
Arr.: Harald Bernt

1. Stimme B $\flat$
(Klarinette)

2. Stimme B $\flat$
(Klarinette)

3. Stimme B $\flat$
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme B $\flat$
(Bassklarinette)

8

16

24

32

39

Probestimmung

Trio

63

Seite 6

[illegible]

53

mf p p p p p p p

Bb F7 Bb F7

mf

63

mf p p p p p p p

Bb

mf

73

p mf p p p p p p

Bb

mf

83

f mf p mf mf mf

Bb F7 Bb

f

D.S. al fine senza rep.

Trio

f mf p mf mf mf

Bb7

f

97

f mf p mf mf mf

f

106

mf mf mf mf

Ab

mf

115

f mf f mf

Bb Bb7 Bb7 Bb

f

Particell HEUT WIRD'S LUSTIG (SAMMUNG) 3. ARNIKA WALZER Huby Mayer Arr.: Harald Bernt

1. Stimme Bb (Klarinette) mf

2. Stimme Bb (Klarinette) mf

3. Stimme Bb (Klarinette) mf

Harmonika C (Begleitung) Holz mf

4. Stimme Bb (Bassklarinette) mf

♩ = 92

♩ = 186

f mf p mf mf mf

Bb Ab D9 Ab Bb7

f

137

f mf p mf mf mf

Bb Ab Bb7 Bb D9 Bb Ab

f

27

36

46

3. Anna Kucz

Seite 15

59

68

97

3. Anna Kucz

Seite 17

54

63

79

Seite 16

3. Anna Kucz

Particell

HEUT WIRD'S LUSTIG (SAMMUNG) 4. AM HOHENWEG (POLKA)

Huby Mayer
Arr.: Harald Berni

1. Stimme B $\flat$ (Klarinette)
2. Stimme B $\flat$ (Klarinette)
3. Stimme B $\flat$ (Klarinette)
Harmonika C (Begleitung)
4. Stimme B $\flat$ (Bassklarinette)

7

15

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22

31

39

4. Anstreich

Seite 19

47

Trio

63

Seite 20

4. Anstreich

69

77

85

4. Anstreich

Seite 21

Particell
HEUT WIRD'S LUSTIG (SAMMUNG)
5. LUSTIGE STAMMTISCHLER (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb (Klarinette)
2. Stimme Bb (Klarinette)
3. Stimme Bb (Klarinette)
Harmonika C (Begleitung)
4. Stimme Bb (Bassklarinette)

7

15

Seite 22

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24

33

Trio

5. Janner Danceson

Seite 23

51

61

69

5. Janner Danceson

Seite 24

Partikel HEUT WIRD'S LUSTIG (SAMMLUNG)
6. DER KLARINETTEN BOARISCHE Huby Mayer
Arr.: Harald Berni

1. Stimme B♭ (Klarinette)
2. Stimme B♭ (Klarinette)
3. Stimme B♭ (Klarinette)
Harmonika C (Begleitung)
4. Stimme B♭ (Bassklarinette)

8

17

25

33

Trio

6. Der Klarinetten Boarische

Seite 27

51

mf

p

F

Bb

mf

59

mf

Bb

F

66

p

Bb

F7

Bb

F7

Bb

30

mf

F7

Bb

40

Trio

f

f

Bb

f

p

47

p

2. Stimme

Bb

A7

Bb

Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)
7. SPIELMANN'S FREUDE (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb (Klarinette)

2. Stimme Bb (Klarinette)

3. Stimme Bb (Klarinette)

Harmonika C (Begleitung)

4. Stimme Bb (Bassklarinette)

♩ = 120

mf

1. x tacet bis ⑧

Bb

F7

Bb

mf

19

mf

f

mf

1. x tacet bis ⑧

f

C

C7

f

29

mf

F

C7

F

C

C7

F

C7

F

Bb

59

mf

f

mf

mf

Bb

F

68

f

f

f

f

Bb

F

77

mf

mf

mf

mf

Bb

F

p

HEUT WIRD'S LUSTIG (SAMMLUNG)
8. BERGBLUMEN WALZER

Huby Mayer
Arr.: Harald Bernt

1. Stimme Bb (Klarinette)

2. Stimme Bb (Klarinette)

3. Stimme Bb (Klarinette)

Harmonika C (Begleitung)

4. Stimme Bb (Bassklarinette)

[illegible][illegible]

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[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and vocal lines. The piano part features a prominent bass line with chords labeled E_b, F7, E_b, and B_b. The vocal parts are written for two voices, with lyrics in both English and Spanish. A large, stylized "WAVE" watermark is overlaid on the score.

A musical score for the song 'The Rose Tree'. It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'MusicalWaves.com' is overlaid across the entire score.

2. Background Waste

Seite 35

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large, stylized watermark that reads 'obes.com' diagonally across the page. The music features various musical notations, including notes, rests, and chord symbols (Bb, F7, Bb, Bb) for the piano part.

61

D.C. al
 0-0
 senza rep.

Basso

mf

Solo

mf

Trio

Seite 36

G. BERGQVIST HALLIN

The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There is a large, stylized watermark 'MA' across the middle of the page.

[illegible]

G. Background Noise

Seite 37

HEUT WIRD'S LUSTIG (SAMMLUNG)
9. DIE STUBNHOCKER (POLKA)

1. Stimme Bb
(Klarinette)

2. Stimme Bb
(Klarinette)

3. Stimme Bb
(Klarinette)

Harmonika C
(Begleitung)

4. Stimme Bb
(Bassklarinet)

19

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836.

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29

1. 2. 8. 8.

mf *mf* *mf* *mf*

F C7 F C7 F B_b Cm F F7 B_b

mf *mf*

The musical score for the 'Trio' section is written for three staves. The first staff features a melody with dynamic markings of *f* and *mf*. The second staff provides harmonic support with chords and a melody, also marked with *f* and *mf*. The third staff contains a bass line with chords and a melody, marked with *f* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

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Seite 1

HEUT WIRD'S LUSTIG (SAMMLUNG)
10. FEINSCHMECKER POLKA

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in a major key with a key signature of one flat. The piano accompaniment features a steady bass line and chords that support the melody. The score includes a large, stylized watermark of the letters 'H' and 'M' in the background.

80 D.S. al Θ - Θ

81

82

83

84

85

86

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534

Seite 40

9. Die Zusammenfassung

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody. The score includes a large, stylized illustration of a rose tree on the left side, which is partially obscured by the musical notation.

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A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line with chords Bb, F7, and Bb. The fifth staff is a piano accompaniment line. The tempo is marked 'mf' (mezzo-forte). The score is in 4/4 time and contains 16 measures.

The musical score for 'The Rose Tree' is presented in five staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff represents the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left and right hands. The score is written in a clear, legible format with standard musical notation.

10. FURTHER READING

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The musical score for 'The Rose Tree' is presented in five staves. The first staff is the vocal melody, featuring a series of eighth notes and quarter notes, with a final measure containing a whole note. The second staff is the piano accompaniment, consisting of a steady eighth-note bass line and a melody of quarter and eighth notes. The third staff shows the piano accompaniment with a treble clef and a key signature of one flat (B-flat). The fourth staff continues the piano accompaniment, showing a key signature change to two flats (B-flat and E-flat) and a final measure with a whole note. The fifth staff is the piano accompaniment, featuring a steady eighth-note bass line and a melody of quarter and eighth notes.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation. The score includes a large, stylized watermark that reads 'Musikwerkstatt' diagonally across the page.

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10. **Entrepreneurship**

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is the vocal line, and the other four staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark that reads '100% Estimote' diagonally across the page. The piano part features a prominent bass line with notes labeled Bb, Eb, and Eb.

The musical score for 'The Rose Tree' is presented in five staves. The first staff is a vocal line in G major, featuring a melody with eighth and sixteenth notes, and a final triplet of eighth notes. The second staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of eighth and sixteenth notes. The third staff is a piano accompaniment in A minor, with a bass line of eighth notes and a treble line of eighth and sixteenth notes. The fourth staff is a piano accompaniment in E minor, with a bass line of eighth notes and a treble line of eighth and sixteenth notes. The fifth staff is a piano accompaniment in B minor, with a bass line of eighth notes and a treble line of eighth and sixteenth notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

10. Fuzzyfication Process

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Particell

HEUT WIRD'S LUSTIG (SAMMLUNG)

11. DER ALM BOARISCHE

Huby Mayer
Arr.: Harald Berntr

1. Stimme B (Klarinette)

2. Stimme B (Klarinette)

3. Stimme B (Klarinette)

Harmonika C (Begleitung)

4. Stimme B (Bassklarinette)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal parts. The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand. The vocal parts enter in the second measure. There are handwritten notes and a large 'X' mark on the left side of the score, possibly indicating a correction or a specific performance instruction. The score is labeled "The Sound of Silence" and "Simon & Garfunkel" at the top.

A musical score for the song 'The Silver Tree'. The score is written for a piano and voice. It features a melody line in the upper staves and a piano accompaniment in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading 'MusicalSilverTree' is overlaid across the entire page.

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