

TANZL ZEIT

Direktion in C

SAMMLUNG MIT 14 VOLKSTÜMLICHEN STÜCKEN
FLEXIBEL SPIELBAR AB 4 MIT AD LIB. BEGLEITUNG

Huby Mayer
Arr.: Harald Bernt

TITEL	SEITE
1. TANZL ZEIT (FLOTTE POLKA)	4 - 6
2. HIRTEN MARSCH	8 - 10
3. VEREINSPOLKA	12 - 15
4. DIE WALZER FREUNDSCHAFT	16 - 19
5. STRASSENFEGER POLKA	20 - 22
6. DER GIPFEL BOARISCHE	24 - 27
7. ANGKOGEL POLKA	28 - 32
8. BRENNHOLZ BOARISCHE	34 - 36
9. HAND AUFS HERZ (WEISE)	37
10. BEIM LUSTIGEN JAGAWIRT (POLKA)	38 - 41
11. DIE POST IST DA (POLKA)	42 - 44
12. AM KLOANEN BANKERL (WALZER)	46 - 49
13. AUF IHR BERGFEXEN (POLKA)	50 - 52
14. DIE HALBLUSTIGEN (POLKA)	54 - 57



HUMA
Musik GmbH
Ausserfragant 85
A - 9831 Flattach

Tel.: +43 (0) 4785 466
info@huma-musikverlag.at
www.huma-musikverlag.at

Lieferumfang dieser Sammlung (je 1x):
Direktion C - 1. Stimme B $\flat$ (Flgh./Trpt./Klar.) - 2. Stimme B $\flat$ (Flgh./Trpt./Klar.)
3. Stimme C (Bar./Pos.) - 3. Stimme B $\flat$ (Tenh./Bar./Pos.) - 4. Stimme C (Tuba/Bar./Pos.)
4. Stimme B $\flat$ (Tuba/Bar./Pos.) - Harmonika C (Bgl. ad lib.) - Gitarre/Harfe C (Bgl. ad lib.)

Direktion in C

SAMMLUNG "TANZL ZEIT" - FLEXIBEL AB 4 MIT AD LIB. BEGLEITUNG

1. TANZL ZEIT (FLOTTE POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

Trio

D.C. al
0-0
senza rep.

Probestimme HUMA Musikverlag

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern. The piano accompaniment provides a steady harmonic foundation. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble 1 and Treble 2 staves, with some parts in the Bass staff. The Piano accompaniment is in the Bass staff. The score includes a key signature change from B-flat major to E-flat major (three flats) in the middle section. The lyrics 'The Rose Tree' are written below the Treble 1 staff.

Seite 12
Best.-Nr.: 1526 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten! - © DE: Wertach Musikverlag GmbH - D-87662 Kallental - www.wertach-musik.de

29

1. 2.

mf *mf* *f*

1. x tacet 1. x tacet

f *f* *f*

F F6 F7 Bb Bb C7 F C7 F

f *f* *f*

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, featuring a melody with lyrics. The second staff is a piano accompaniment, likely for the right hand, with a rhythmic pattern. The third staff is a piano accompaniment, likely for the left hand, with a rhythmic pattern. The fourth staff is a piano accompaniment, likely for the right hand, with a rhythmic pattern. The fifth staff is a piano accompaniment, likely for the left hand, with a rhythmic pattern. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked with a tempo of 'moderato' and a dynamic of 'mf' (mezzo-forte). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part starts with a treble clef and a key signature of one flat. The Alto part starts with an alto clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The score includes a large watermark 'MusikVista' diagonally across the page. The lyrics 'The Rose Tree' are written below the Bass part. The score includes a large watermark 'MusikVista' diagonally across the page.

3. VEREINSPOLKA

Seite 13

The musical score for 'The Robustina' is presented on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are written in a simple, melodic style, while the piano accompaniment provides a rhythmic and harmonic foundation. The score is marked with a large, diagonal watermark reading 'The Robustina'.

The musical score for the 'Trio' section is presented on a grand staff with five systems. The first system begins at measure 71. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. Chord symbols are provided for the piano part, including Bb, F, F6, F7, Bb, Bb, and Bb7. The score is marked with a large, stylized 'H' watermark.

89

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Chord symbols E_b and $Bb7$ are present above the Bass 1 staff. The piece concludes with a double bar line.

Seite 14

3. VERZINSPOLAR

91

Sheet music for 'The Rose Tree' in 3/4 time, featuring four staves. The key signature has two flats (B-flat and E-flat). The first staff is a vocal line with lyrics. The second staff is a piano accompaniment with a melody and a bass line. The third staff is a piano accompaniment with a melody and a bass line. The fourth staff is a piano accompaniment with a melody and a bass line. The score includes dynamic markings such as *mf* and *f*, and chord symbols such as E_b and B_b7.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for guitar and bass. The score is written for four staves: two for the guitar (treble and bass clefs) and two for the bass (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins with a tempo marking of 100. The guitar part features a prominent arpeggiated pattern in the right hand, while the bass part provides a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and chord symbols (A7, Bb7, Eb). The piece concludes with a first ending bracket and a repeat sign.

3. VERZINSPOLKA

Seite 15

4. DIE WALZER FREUNDSCHAFT

1. Stimme

2. Stimme

3. Stimme

Harmonika
(Begleitung)

4. Stimme

19

29

39

49

59

Trio

67

76

85

95

104

5. STRASSENFEGER POLKA

Huby Mayer
Arr.: Harald Bernt

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

9

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

18

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

28

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

37

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

46

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

57

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

67

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

77

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

6. DER GIPFEL BOARISCHE

Huby Mayer
Arr.: Harald Bernt

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

17

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

27

1. Stimme mf

2. Stimme mf

3. Stimme mf

Harmonika (Begleitung) mf

4. Stimme mf

25

26

35

44

45

54

6. Der Gitzl Bannische

Seite 25

55

64

65

74

75

84

6. Der Gitzl Bannische

Seite 26

85

94

95

104

105

114

6. Der Gitzl Bannische

Seite 27

Direktion in C

Sammlung: "Tanzzeit" - FLEISCHL AB 4 MIT AD LIB. BEGLEITUNG

7. ANKOGEL POLKA

Huby Mayer
Arr.: Harald Bernt

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

mf

9

18

29

38

Seite 28

Best.-Nr.: 1526 © HUMA Musikverlag GmbH - A-9631 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallert - wiertach-musik.de

21

29

30

Harmonika

Harmonika

7. ANGEL PAZA

Seite 29

31

39

40

1. Stimme

Seite 30

7. ANGEL PAZA

95

1. Stimme

106

mf spielen

116

7. ANGEL PAZA

Seite 31

131

136

147

Seite 32

7. ANGEL PAZA

8. BRENNHOLZ BOARISCHE

Huby Mayer
Arr.: Harald Bernt

1. Stimme *mf*

2. Stimme *f*

3. Stimme *mf*

Harmonika (Begleitung) *f*

4. Stimme *mf*

9. *f*

17. *f*

Seite 34
Best.-Nr.: 1826 © HUMA Musikverlag GmbH - A-931 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallertal - www.wiertach-musik.de

1. Stimme *mf*

2. Stimme *mf*

3. Stimme *mf*

Harmonika (Begleitung) *mf*

4. Stimme *mf*

Trio *p*

1. Stimme *p*

2. Stimme *p*

3. Stimme *p*

Harmonika (Begleitung) *p*

4. Stimme *p*

Tutti *mf*

Tutti *mf*

Tutti *mf*

Tutti *mf*

8. BRENNHOLZ BOARISCHE

Seite 35

49. *f*

56. *f*

D.S. al
con rep.

63. *f*

9. HAND AUFS HERZ (WEIÖE)

Huby Mayer
Arr.: Harald Bernt

1. Stimme *mf*

2. Stimme *mf*

3. Stimme *mf*

Harmonika (Begleitung) *mf*

4. Stimme *mf*

8. *f*

16. *f*

1. Stimme

2. Stimme

3. Stimme

Harmonika
(Begleitung)

4. Stimme

Trio

11. Die Post ist da (Polka)

Huby Mayer
Arr.: Harald Bernt

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

Seite 42

Best.-Nr.: 1826 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87662 Kallertal - www.wiertach-musik.de

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

Trio

Seite 43

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

Seite 44

11. Die Post ist da

12. Am kloanen Bankerl (Walzer)

Huby Mayer
Arr.: Harald Bernt

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

Seite 45

23

33

43

12. AN HANSEN BARKELE

Seite 47

57

67

77

Seite 48

12. AN HANSEN BARKELE

85

95

12. AN HANSEN BARKELE

Seite 49

Direktion in C

SAMMLUNG "TANZL ZEIT" - FLEXIBEL AB 4 MIT AD LIB. BEGLEITUNG
13. AUF, IHR BERGFEXEN (POLKA)

Huby Mayer
Arr.: Harald Bernt

1. Stimme

2. Stimme

3. Stimme

Harmonika (Begleitung)

4. Stimme

11

21

Seite 50

Best.-Nr.: 1826 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten - © DE: Wiertach Musikverlag GmbH - D-87062 Kallert - wiertach-musik.de

A musical score for the song 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. It features a vocal melody line and a piano accompaniment consisting of a right-hand melody and a left-hand bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

[illegible]

13. Auf, ihr Bergfexen

Seite 51

61

Key signature: G minor (three flats). Time signature: 3/4.

The score consists of five staves. The top staff is for the voice. The bottom two staves are for the piano accompaniment. The piano part includes a bass line with triplets and a treble line with chords and single notes. The score is labeled 'G1' in the top left corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also chord symbols (F, D#E7, Ab, Eb, Ab, E7, Ab) and a large "Z" watermark on the left side of the page.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two additional staves at the bottom, likely for a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Musik' is overlaid across the score.

Seite 52

13. Auf, ihr Bergfexen!

Sammlung "Tanzzeit" - flexibel ab 4 mit ad. Begleitung

14. DIE HALBLUSTIGEN (POLKA)

Huby Mayer
Arr.: Harald Bernth

The image shows a musical score for the song 'Der alte Mann' by Franz Schubert. It is a four-part setting for voices and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat). The parts are labeled as follows:

- 1. Stimme** (Soprano): Starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes.
- 2. Stimme** (Alto): Starts with a treble clef and a key signature of one flat. The melody begins with a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and continues with a series of eighth and sixteenth notes.
- 3. Stimme** (Tenor): Starts with a bass clef and a key signature of one flat. The melody begins with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2, and continues with a series of eighth and sixteenth notes.
- Harmonika (Begleitung)** (Piano): Starts with a treble clef and a key signature of one flat. The accompaniment begins with a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and continues with a series of eighth and sixteenth notes.
- 4. Stimme** (Bass): Starts with a bass clef and a key signature of one flat. The melody begins with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2, and continues with a series of eighth and sixteenth notes.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *mf*, *f*, *sf*). A large, diagonal watermark reading 'Musik-Schulz' is overlaid across the center of the page.

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano and piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part includes chords for D₉, A_b, E₇, and A_b. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Seite 54
Best.-Nr.: 1526 © HUMA Musikverlag GmbH - A-9831 Flattach - www.huma-musikverlag.at - Alle Rechte vorbehalten! - © DE: Wertach Musikverlag GmbH - D-87662 Kaltental - www.wertach-musik.de

The musical score for 'The Rose Tree' is presented in a standard staff format. It consists of four staves: a vocal line (Soprano), a piano accompaniment line (Piano), and two additional staves (likely for a second vocal part or a different instrument). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal line.

[illegible]

14. DIE HALBLUSTIGEN

Seite 55

55

55 56 57 58 59 60 61 62 63 64

p *mf*

Bb7

65

65 66 67 68 69 70 71 72 73 74

mf

Eb *Bb7*

75

75 76 77 78 79 80 81 82 83 84

p *mf*

Eb *Bb7*

*D.S. al
0-0
senza rep.*

85

85 86 87 88 89 90 91 92 93 94

mf

Eb *Ab* *Eb7* *Ab*

95

95 96 97 98 99 100 101 102 103 104

mf

Eb *Ab* *Eb7* *Ab*