

Direktion in C **Heute und auch Morgen** Huby Mayer  
Marsch Bearb.: Karl Safarik

Holz *p* *mf* *f*

Trompete *mf* *f*

Flügelhorn *mf* *f*

Tenorhorn  
Bariton *mf* *f*

Begleitung  
Bass *mf* *f*

*p*  
*unis.*  
*p*  
*unis.*  
*p*

*pp*  
*div.*

**Heute und auch Morgen**

24 *pp*  
*p unis.*  
*p*

32 *mf* *div.* *Flöte tacet bis 36*  
*mf* *div.* *p*

41 *mf* *mf* *mf*  
*unis.* *p*

Heute und auch Morgen

Musical score for measures 49-65. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes dynamic markings such as *mf* and *p*. A *div.* (diviso) marking is present in the third vocal staff. The system concludes with first and second endings.

Trio

Musical score for measures 66-76, labeled as a Trio. It features five staves: four vocal staves and one piano accompaniment staff. Dynamic markings include *mf*, *p*, *pp*, *f*, and *mf*. The piano part includes a section marked "1. x tacet". The system concludes with first and second endings.

Musical score for measures 77-85. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes dynamic markings such as *mf* and *p*. *div.* markings are present in the second and third vocal staves. The system concludes with first and second endings.

Heute und auch Morgen

Musical score for measures 71-76. It features five staves: four vocal staves and one piano accompaniment staff. Dynamic markings include *mf*, *f*, and *f*. The system concludes with first and second endings.

Musical score for measures 77-85. It features five staves: four vocal staves and one piano accompaniment staff. Dynamic markings include *f* and *f*. The system concludes with first and second endings.

Musical score for measures 86-94. It features five staves: four vocal staves and one piano accompaniment staff. Dynamic markings include *f* and *f*. The piano part includes a section marked "Solo" and "1. Tripl.". The system concludes with first and second endings.

# Heute und auch Morgen

Musical score for measures 89-99, featuring five staves with various instruments and dynamics.

Musical score for measures 100-106, featuring five staves with various instruments and dynamics.

Musical score for measures 107-110, featuring five staves with various instruments and dynamics.

**D.S. al**  
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Musical score for measures 111-114, featuring five staves with various instruments and dynamics.

# Heute und auch Morgen

Marsch

Musik: Huby Mayer  
Bearb.: Karl Safarik

Bestell-Nr. 1568

### Besetzungsliste:

1x Partitur  
1x Direktion

1x 1. Flöte C  
1x 2. Flöte C  
1x Oboe C  
1x Fagott C  
1x Klarinette E♭  
3x 1.Klarinette B♭  
3x 2.Klarinette B♭  
3x 3.Klarinette B♭  
1x Bassklarinetten B♭  
1x 1.Altsax E♭  
1x 2.Altsax E♭  
2x Tenorsax E♭  
1x Baritonsax E♭  
3x 1.Flügelhorn E♭  
3x 2.Flügelhorn B♭  
2x 1.Trompete B♭

2x 2.Trompete B♭  
2x 3.Trompete B♭  
2x 1.Tenorhorn B♭  
2x 2.+3. Tenorhorn B♭  
2x Bariton C | Bartion B♭  
2x 1.Horn F | 1.Horn E♭  
1x 2.Horn F | 2.Horn E♭  
1x 3.Horn F | 3.Horn E♭  
1x 4.Horn F | 4.Horn E♭  
2x 1.Posaune C | 1.Posaune B♭  
1x 2.Posaune C | 2.Posaune B♭  
1x 3.Posaune C | 3.Posaune B♭  
2x 1.Tuba C | 1.Tuba E♭  
2x 2.Tuba C | 2.Tuba B♭  
2x Schlagzeug