

Direktion in C

Bergheimat

Huby Mayer
Bearb.: Karl Safarik

Walzer

1. Flüg.
mf

Holz

Trompete

Flügelhorn

Tenorhorn
Bariton

Begleitung
Bass

p

mf

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Holz (Woodwinds), Trompete (Trumpets), Flügelhorn (Flügelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), and Begleitung/Bass (Accompaniment/Bass). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include piano (p) and mezzo-forte (mf). A first flute part (1. Flüg.) is also indicated.

9

1. x tacet ad lib.

Tromb.

p

This block contains the second system of the musical score, measures 9 through 17. It features five staves: Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, and Begleitung/Bass. A first trombone part (1. x tacet ad lib.) is indicated. Dynamics include piano (p).

18

spielen

mf

p

mf

mf

This block contains the third system of the musical score, measures 18 through 43. It features five staves: Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, and Begleitung/Bass. Dynamics include mezzo-forte (mf) and piano (p). A 'spielen' (play) instruction is present.

Bergheimat

27

Tromb.

p

This block contains the fourth system of the musical score, measures 27 through 36. It features five staves: Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, and Begleitung/Bass. A first trombone part (Tromb.) is indicated. Dynamics include piano (p).

36

1. x tacet ad lib.

p

This block contains the fifth system of the musical score, measures 37 through 43. It features five staves: Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, and Begleitung/Bass. A first trombone part (1. x tacet ad lib.) is indicated. Dynamics include piano (p).

45

spielen

mf

f

mf

f

mf

f

This block contains the sixth system of the musical score, measures 44 through 52. It features five staves: Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, and Begleitung/Bass. Dynamics include mezzo-forte (mf) and forte (f). A 'spielen' (play) instruction is present.

Bergheimat

59

1. 2.

p

1. x tacet

p

61

70

D.S. al
⊖ - ⊖

Detailed description: This page contains the musical score for 'Bergheimat' from measure 59 to 70. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The score includes first and second endings, dynamic markings such as *p* and *f*, and a 'D.S. al' instruction with a repeat sign at the end of the page.

Bergheimat

Trio

81

f *mf*

f *mf*

f *mf*

f *mf*

85

p *mf*

p *mf*

p *mf*

89

f *f*

f *f*

f *f*

Detailed description: This page contains the musical score for the 'Trio' section of 'Bergheimat' from measure 81 to 94. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The score includes dynamic markings such as *f* and *mf*, and a large watermark 'Musikverlag' is visible across the page.

Bergheimat

Musical score for 'Bergheimat' (Walzer) by Huby Mayer, arranged by Karl Safaric. The score is in 3/4 time and consists of 118 measures. It is written for a full orchestra and includes a bass line. The score is divided into three systems: measures 102-111, 111-118, and 118-118. The key signature is one flat (B-flat major or D minor). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'PROBESTIMME HUMANMUSIKVERLAG' is overlaid diagonally across the score.

Bergheimat

Walzer

Musik: Huby Mayer

Bearb.: Karl Safaric

Bestell-Nr. 1566

Besetzungsliste:

1x Partitur
1x Direktion

1x 1. Flöte C
1x 2. Flöte C
1x Oboe C
1x Fagott C
1x Klarinette E \flat
3x 1.Klarinette B \flat
3x 2.Klarinette B \flat
3x 3.Klarinette E \flat
1x Bassklarinette B \flat
1x 1.Altsax E \flat
1x 2.Altsax E \flat
2x Tenorsax B \flat
1x Baritonsax E \flat
3x 1.Flügelhorn B \flat
3x 2.Flügelhorn B \flat
2x 1.Trompete B \flat

2x 2.Trompete B \flat
2x 3.Trompete B \flat
2x 1.Tenorhorn B \flat
2x 2.+3. Tenorhorn B \flat
2x Bariton C | Bariton E \flat
2x 1.Horn F | 1.Horn E \flat
1x 2.Horn F | 2.Horn E \flat
1x 3.Horn F | 3.Horn E \flat
1x 4.Horn F | 4.Horn E \flat
2x 1.Posaune C | 1.Posaune B \flat
1x 2.Posaune C | 2.Posaune B \flat
1x 3.Posaune C | 3.Posaune B \flat
2x 1.Tuba C | 1.Tuba E \flat
2x 2.Tuba C | 2.Tuba B \flat
2x Schlagzeug