

# DIE HOOGA-SCHTÖNNISCHHE Frisch und froh

Musik: Huby Mayer  
Arr.: Harald Bernt

Frisch und froh

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Bass

25

A

33

17

B

Frisch und froh

Musical score for measures 49-56. The score is in 3/4 time and features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The first ending is marked with a '1.' and a repeat sign. Dynamics include *f* (forte).

Musical score for measures 57-64. The score continues with four staves. A second ending is marked with a '2.' and a 'C' time signature change. The piano part includes *Soli* markings and *f* dynamics. There are also *tr* (trills) indicated above some notes.

Musical score for measures 65-73. The score continues with four staves. It features *tr* markings and *f* dynamics. The piano part has a busy accompaniment with many sixteenth notes.

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Musical score for measures 74-81. The score continues with four staves. Dynamics include *mf* (mezzo-forte). The piano part continues with a rhythmic accompaniment.

Musical score for measures 82-89. The score continues with four staves. Dynamics include *f* and *mf*. The piano part features *tr* markings and *f* dynamics.

Trio

Musical score for measures 90-97, labeled as the Trio section. The score continues with four staves. It features a key signature change to one flat (B-flat) and a 'D' time signature change. Dynamics include *p* (piano) and *f*. The piano part has triplets marked with '3'.

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Musical score for measures 97-105. The score is written for four staves (treble and bass clefs). It features a key signature of two flats and a 3/4 time signature. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *mf*.

Musical score for measures 106-114. The score continues from the previous system. It includes dynamic markings such as *mf* and *p*.

Musical score for measures 115-122. The score concludes with two first endings (1. and 2.) and dynamic markings such as *p*.

DIE HOAGASCHT BÖHMISCHE  
**Frisch und froh**

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Bestell-Nr.: 1547

**Besetzungsliste:**

- Direktion C  
Partitur
- |                             |                              |
|-----------------------------|------------------------------|
| 2x Flöte C                  | 3x 2. Flügelhorn B $\flat$   |
| 1x Oboe C                   | 2x 1. Trompete B $\flat$     |
| 1x Fagott C                 | 2x 2. Trompete B $\flat$     |
| 1x Klarinette E $\flat$     | 2x 3. Trompete B $\flat$     |
| 3x 1. Klarinette B $\flat$  | 2x 1. Tenorhorn B $\flat$    |
| 3x 2. Klarinette B $\flat$  | 2x 2.+3. Tenorhorn B $\flat$ |
| 3x 3. Klarinette B $\flat$  | 2x Bariton C B $\flat$       |
| 1x Bassklarinette B $\flat$ | 2x 1.+2. Horn F E $\flat$    |
| 1x 1. Altsax E $\flat$      | 2x 3.+4. Horn F E $\flat$    |
| 1x 2. Altsax E $\flat$      | 2x 1. Posaune C B $\flat$    |
| 1x 1. Tenorsax B $\flat$    | 1x 2. Posaune C B $\flat$    |
| 1x 2. Tenorsax B $\flat$    | 1x 3. Posaune C B $\flat$    |
| 1x Baritonsax E $\flat$     | 2x 1. Tuba C E $\flat$       |
| 3x 1. Flügelhorn B $\flat$  | 2x 2. Tuba C B $\flat$       |
|                             | 2x Schlagzeug                |

Dieser Titel ist auch als Bestandteil unserer Sammlung „Ohne Grenzen“ erhältlich!  
In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle  
Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)