

Titel	Seite
1. Mein Glück	3 - 4
2. Die Hoffnung lebt	5 - 6
3. Mitten im Leben	7 - 10
4. In Andacht	11 - 12
5. Ein Freudentag	13 - 15
6. Erinnerungen	17 - 18
7. Gedanken an dich	19 - 20
8. Freude im Herz	21 - 22
9. Das ist dein Tag	23 - 24
10. Lass uns danken	25 - 26

Lieferbare Ausgaben dieser Sammlung:

1448-FT Flöten Trio
(Particell, Flöte 1, 2 & 3)

1448-KQ Klarinetten Quartett
(Particell, Klarinette 1, 2 & 3, Bassklarinette)

1448-SQ Saxophon Quartett
(Particell, Altsax 1, Altsax 2, Tenorsax, Baritonsax)

Moderato

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Andante

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

1. *Fine* *mf* *p*

2. *Fine* *mf* *p*

3. *Fine* *mf* *p*

1. *mf*

2. *mf*

3. *mf*

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

Walzertempo

1. Flöte C *mf*

2. Flöte C *mf*

3. Flöte C *mf*

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

1.

2.

3.

Three staves of music for three voices (1. Flöte C, 2. Flöte C, 3. Flöte C). The score includes measures 73 to 87. The key signature is one flat (B-flat). The tempo is marked 'D.C. al'.

Valse moderato

Three staves of music for three voices (1. Flöte C, 2. Flöte C, 3. Flöte C). The score includes measures 1 to 14. The key signature is one sharp (F-sharp). The tempo is marked 'Valse moderato'. Dynamics include 'mf' and 'f'.

Three staves of music for three voices (1. Flöte C, 2. Flöte C, 3. Flöte C). The score includes measures 22 to 34. The key signature is one sharp (F-sharp). The tempo is marked 'D.C. al'.

Tempo di Valse

Three staves of music for three voices (1. Flöte C, 2. Flöte C, 3. Flöte C). The score includes measures 1 to 17. The key signature is one sharp (F-sharp). The tempo is marked 'Tempo di Valse'. Dynamics include 'mf' and 'f'.

1. *mf*

2. *mf*

3. *mf*

1.

2.

3.

1. *f*

2. *f*

3. *f*

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

1.

2.

3.

1. D.C. al

2. D.C. al

3. D.C. al

1. *mf*

2. *mf*

3. *mf*

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Particell
Seite 17Sammlung "Stille Träume" für Trio
06. Erinnerungen
Opus 1445Musik: Huby Mayer
Arrangement: Karl Safarik

1. Flöte C *mf*

2. Flöte C *mf*

3. Flöte C *mf*

1.

2.

3.

1. *mf* Fine

2. *mf* Fine

3. *mf* Fine

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

06. Erinnerungen - Particell

1. *p*

2. *p*

3. *p*

1. *mf*

2. *mf*

3. *mf*

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Langs. Walzertempo

1. Flöte C

2. Flöte C

3. Flöte C

This system contains the first three staves of the musical score. The first staff is for Flöte C, the second for Flöte C, and the third for Flöte C. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The notation includes various note values and rests.

1.

2.

3.

This system contains staves 4, 5, and 6. It features a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 7, 8, and 9. It includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking. The system concludes with a double bar line and repeat signs.

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

1.

2.

3.

This system contains staves 10, 11, and 12. It features a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 13, 14, and 15. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The system concludes with a double bar line and repeat signs.

1.

2.

3.

This system contains staves 16, 17, and 18. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The system concludes with a double bar line and repeat signs.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Moderato

1. Flöte C

2. Flöte C

3. Flöte C

This system contains the first three staves of the musical score. The first staff is for Flöte C, the second for Flöte C, and the third for Flöte C. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The notation includes various note values and rests.

1.

2.

3.

This system contains staves 4, 5, and 6. It features a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 7, 8, and 9. It includes a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The system concludes with a double bar line and repeat signs.

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

1.

2.

3.

This system contains staves 10, 11, and 12. It features a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The music continues with various melodic and harmonic developments.

1.

2.

3.

This system contains staves 13, 14, and 15. It includes a mezzo-forte (mf) dynamic marking and includes triplet markings (3) over groups of notes. The system concludes with a double bar line and repeat signs.

1.

2.

3.

This system contains staves 16, 17, and 18. It includes a forte (f) dynamic marking and includes triplet markings (3) over groups of notes. The system concludes with a double bar line and repeat signs.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Beguine Tempo

1. Flöte C

2. Flöte C

3. Flöte C

15

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

1.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Freierlich

1. Flöte C

2. Flöte C

3. Flöte C

9. *f*

2. *f*

3. *f*

17

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

Bestell-Nr. 1448-FT © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

25

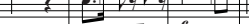
1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

33

1.  *f* *mf* D.C. al 0-0

2.  *f* *mf* D.C. al 0-0

3.  *f* *mf* D.C. al 0-0

 *f* *mf* D.C. al 0-0

 *f* *mf* D.C. al 0-0

 *f* *mf* D.C. al 0-0

40

1. *Soprano*

2. *Alto*

3. *Tenor*

The image shows a musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The score is for measures 40-42. A large diagonal watermark 'MusicalScore' is overlaid across the page.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Moderato

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

8

15

1. 2.

f

f

f

f

p

p

p

p

Bestell-Nr. 1448-KQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stotzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

22

1.

2.

3.

4.

29

1.

2.

3.

4.

f

mf

f

mf

f

f

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

D.C. al
0-0

34

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de*Andante*

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

7

13

mf

mf

mf

mf

f

f

f

f

Bestell-Nr. 1448-KQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stotzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

19

1.

2.

3.

4.

mf

mf

mf

mf

p

p

p

p

26

1.

2.

3.

4.

mf

mf

mf

mf

33

1.

2.

3.

4.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Waltztempo

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

4. Bassklarinette B $\flat$

1.

2.

3.

4.

1.

2.

3.

4.

Bestell-Nr. 1448-KQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stotzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

25

1.

2.

3.

4.

33

1.

2.

3.

4.

41

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

49

1.

2.

3.

4.

57

1.

2.

3.

4.

65

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

73

1.

2.

3.

4.

81

1.

2.

3.

4.

89

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Valse moderato

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. D.C. al $\text{f} - \text{f}$

2. D.C. al $\text{f} - \text{f}$

3. D.C. al $\text{f} - \text{f}$

4. D.C. al $\text{f} - \text{f}$

Tempo di Valse

1. Klarinette B $\flat$ *mf*

2. Klarinette B $\flat$ *mf*

3. Klarinette B $\flat$ *mf*

4. Bassklarinette B $\flat$ *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

2. *f*

3. *f*

4. *f*

Particell for four staves (1-4). The score is in 3/4 time, key of D major. It features a melody in the first staff with various dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *D.C. al Fine* instruction.

06. Erinnerungen

Opus 1445

Getragen

Particell for four staves (1-4). The score is in 3/4 time, key of D major. It features a melody in the first staff with various dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *Fine* instruction.

Particell for four staves (1-4). The score is in 3/4 time, key of D major. It features a melody in the first staff with various dynamics including *p* and *mf*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *D.C. al Fine* instruction.

07. Gedanken an dich

Opus 1446

Langs. Walzertempo

Particell for four staves (1-4). The score is in 3/4 time, key of D major. It features a melody in the first staff with various dynamics including *mf* and *f*. The second and third staves provide harmonic support, and the fourth staff is a bass line. The piece concludes with a *Fine* instruction.

25
1. Klarinette B $\flat$ *mf*
2. Klarinette B $\flat$ *mf*
3. Klarinette B $\flat$ *mf*
4. Bassklarinette B $\flat$ *mf*

33
1. *f*
2. *f*
3. *f*
4. *f*

39
1. *f*
2. *f*
3. *f*
4. *f*

Moderato
1. Klarinette B $\flat$ *mf*
2. Klarinette B $\flat$ *mf*
3. Klarinette B $\flat$ *mf*
4. Bassklarinette B $\flat$ *mf*

8
1. *f*
2. *f*
3. *f*
4. *f*

15
1. *f*
2. *f*
3. *f*
4. *f*

22
1. *mf*
2. *mf*
3. *mf*
4. *mf*

28
1. *f*
2. *f*
3. *f*
4. *f*

34
1. *f*
2. *f*
3. *f*
4. *f*

Beguine Tempo
1. Klarinette B $\flat$ *mf*
2. Klarinette B $\flat$ *mf*
3. Klarinette B $\flat$ *mf*
4. Bassklarinette B $\flat$ *mf*

7
1. *f*
2. *f*
3. *f*
4. *f*

15
1. *f*
2. *f*
3. *f*
4. *f*

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 22, the second at measure 29, and the third at measure 35. The music is written in a simple, homophonic style with various rests and melodic lines. The final system ends with a double bar line and a repeat sign.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It is marked "Feierlich" (Solemn). The music is written in a more complex, homophonic style with various rests and melodic lines. The first system starts at measure 1, the second at measure 9, and the third at measure 17. The music is written in a simple, homophonic style with various rests and melodic lines. The final system ends with a double bar line and a repeat sign.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system starts at measure 25, the second at measure 33, and the third at measure 40. The music is written in a simple, homophonic style with various rests and melodic lines. The final system ends with a double bar line and a repeat sign.

Particell for four voices (1. to 4.). The score is in G major (one sharp) and 4/4 time. It is marked "Moderato". The music is written in a more complex, homophonic style with various rests and melodic lines. The first system starts at measure 1, the second at measure 8, and the third at measure 15. The music is written in a simple, homophonic style with various rests and melodic lines. The final system ends with a double bar line and a repeat sign.

Particell for '01. Mein Glück' featuring four staves (1. to 4.) in 3/4 time. The score includes dynamic markings such as *mf* and *p*, and articulation like *f*. It concludes with a 'D.C. al Fine' instruction.

Sammlung "Stille Träume" für Quartett
02. Die Hoffnung lebt
 Opus 1411

Musik: Huby Mayer
 Arrangement: Karl Safarik

Particell for '02. Die Hoffnung lebt' featuring four staves (1. to 4.) in 3/4 time. The tempo is marked *Andante*. Dynamic markings include *mf* and *f*. The score includes a 'D.C. al Fine' instruction.

Particell for '02. Die Hoffnung lebt' featuring four staves (1. to 4.) in 3/4 time. The score includes dynamic markings such as *mf* and *f*, and articulation like *f*. It concludes with a 'D.C. al Fine' instruction.

Sammlung "Stille Träume" für Quartett
03. Mitten im Leben
 Opus 1442

Musik: Huby Mayer
 Arrangement: Karl Safarik

Particell for '03. Mitten im Leben' featuring four staves (1. to 4.) in 3/4 time. The tempo is marked *Waltztempo*. Dynamic markings include *mf* and *f*. The score includes a 'D.C. al Fine' instruction.

Valse moderato

Tempo di Valse

22

1. *f*

2. *f*

3. *f*

4. *f*

29

1. *mf*

2. *mf*

3. *mf*

4. *mf*

35

1. *f* D.C. al $\emptyset - \emptyset$

2. *f* D.C. al $\emptyset - \emptyset$

3. *f* D.C. al $\emptyset - \emptyset$

4. *f* D.C. al $\emptyset - \emptyset$

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

1. Alt Sax E $\flat$ *mf*

2. Alt Sax E $\flat$ *mf*

3. Tenor Sax B $\flat$ *mf*

4. Bariton Sax E $\flat$ *mf*

9

1.

2.

3.

4.

18

1.

2.

3.

4.

Bestell-Nr. 1448-SQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stolzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

27

1. *p*

2. *p*

3. *p*

4. *p*

36

1.

2.

3.

4.

43

1. *f*

2. *f*

3. *f*

4. *f*

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

53

1.

2.

3.

4.

61

1. D.C. al $\emptyset - \emptyset$

2. D.C. al $\emptyset - \emptyset$

3. D.C. al $\emptyset - \emptyset$

4. D.C. al $\emptyset - \emptyset$

67

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Getragen

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

13

1. *mf* Fine

2. *mf* Fine

3. *mf* Fine

4. *mf* Fine

19

1. *p*

2. *p*

3. *p*

4. *p*

25

1. *mf*

2. *mf*

3. *mf*

4. *mf*

31

1. *p* D.C. al Fine

2. *p* D.C. al Fine

3. *p* D.C. al Fine

4. *p* D.C. al Fine

Lange Walzertempo

1. Alt Sax Eb *mf*

2. Alt Sax Eb *mf*

3. Tenor Sax Bb *mf*

4. Bariton Sax Eb *mf*

8

1. *f*

2. *f*

3. *f*

4. *f*

16

1. *mf*

2. *mf*

3. *mf*

4. *p*

24

1. *f*

2. *f*

3. *f*

4. *f*

32

1. *f* D.C. al Fine

2. *f* D.C. al Fine

3. *f* D.C. al Fine

4. *f* D.C. al Fine

39

1. *f*

2. *f*

3. *f*

4. *f*

Moderato

1. Alt Sax Eb

2. Alt Sax Eb

3. Tenor Sax Bb

4. Bariton Sax Eb

1.

2.

3.

4.

1.

2.

3.

4.

Bestell-Nr. 1448-SQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stotzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

22

1.

2.

3.

4.

28

1.

2.

3.

4.

34

1. D.C. al Fine

2. D.C. al Fine

3. D.C. al Fine

4. D.C. al Fine

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Beguine Tempo

1. Alt Sax Eb

2. Alt Sax Eb

3. Tenor Sax Bb

4. Bariton Sax Eb

7

1.

2.

3.

4.

13

1.

2.

3.

4.

Bestell-Nr. 1448-SQ © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stotzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

22

1.

2.

3.

4.

29

1. D.S. al

2. D.S. al

3. D.S. al

4. D.S. al

35

1.

2.

3.

4.

© by HUMA Musikverlag, für Deutschland: Wertach Musikverlag GmbH - www.wertach-musik.de

Feierlich

1. Alt Sax E♭

2. Alt Sax E♭

3. Tenor Sax B♭

4. Bariton Sax E♭

1.

2.

3.

4.

1.

2.

3.

4.

25

1.

2.

3.

4.

33

1.

2.

3.

4.

D.C. al
♩-♩

D.C. al
♩-♩

D.C. al
♩-♩

D.C. al
♩-♩

40

1.

2.

3.

4.