

# TUBA SPASS

Gemütliche Polka für Solo Tuba

Musik: Huby Mayer  
Arrang.: Karl Safarik

♩ = 96

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B, Cornet)

B♭ Flügelhorn 2 (B, Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B, Cornet)

B♭ Flügelhorn 2 (B, Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug



29

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

36

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

1.

2.

41

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

50

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

⊘

Trio

57

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B, Cornet)

B♭ Flügelhorn 2 (B, Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

64

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinette

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B, Cornet)

B♭ Flügelhorn 2 (B, Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

79

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

80

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

82

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

83

89

Solo

Flöte 1+2

Oboe

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B. Cornet)

B♭ Flügelhorn 2 (B. Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

90

1. 2.

§

⊕

D.S. al  
⊕ - ⊕  
ohne  
Wiederh.

Solo

Flöte 1+2

Oboe

E> Klarinette

B>Klarinette 1

B>Klarinette 2

B>Klarinette 3

B> Bassklarinete

E> Altsax.1+2

B> Tenorsax.

E> Baritonsax.

F Horn 1+3

F Horn 2+4

B> Trompete 1

B> Trompete 2

B> Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B> Flügelhorn 1 (B. Cornet)

B> Flügelhorn 2 (B. Cornet)

B> Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Solo Tuba C

$\text{♩} = 96$

TUBA SPASS

Gemütliche Polka für Solo Tuba

Musik: Huby Mayer

Arrang.: Karl Safarik

4

*mf*

1. 2. 3

*mf*

3 3 3 3 3

1. 2.

*mf*

Trio 4

4

4

4

1. 2.

D.S. al  
ohne Wiederh.

*f*

Solo Tuba B $\flat$

$\text{♩} = 96$

# TUBA SPASS

Gemütliche Polka für Solo Tuba

Musik: Huby Mayer

Arrang.: Karl Safarik

Musical score for Solo Tuba B $\flat$ . The score is written in 2/4 time with a key signature of one flat (B $\flat$ ). It begins with a tempo marking of  $\text{♩} = 96$ . The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, a section marked 'Trio' with a 4-measure rest, and a 'D.S. al fine ohne Wiederh.' (Da Capo) section. The piece concludes with a final flourish marked *f*.

Solo Tuba E $\flat$

$\text{♩} = 96$

# TUBA SPASS

Gemütliche Polka für Solo Tuba

Musik: Huby Mayer

Arrang.: Karl Safarik

Musical score for Solo Tuba E $\flat$ . The score is written in 2/4 time with a key signature of two flats (E $\flat$ ). It begins with a tempo marking of  $\text{♩} = 96$ . The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, a section marked 'Trio' with a 4-measure rest, and a 'D.S. al fine ohne Wiederh.' (Da Capo) section. The piece concludes with a final flourish marked *f*.