

Der Zirkus kommt Marsch

Musik: Huby Mayer
Arrang.: Karl Safarik

♩ = 116

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Altsax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

17

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

25

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

B♭ Bassklarinete

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Musical score for page 5 of 'Der Zirkus kommt'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The music is in 2/4 time and features various dynamics such as *f* and *mf*, along with articulation marks like accents and slurs. A large diagonal watermark 'PROBESCHNITT' is overlaid across the score.

Musical score for page 6 of 'Der Zirkus kommt'. The score continues from page 5 and is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinete, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The music continues with various dynamics and articulation marks. A large diagonal watermark 'PROBESCHNITT' is overlaid across the score.

Musical score for page 7 of 'Der Zirkus kommt'. The score is for a full orchestra and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*. A large watermark 'Probekopie HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Musical score for page 8 of 'Der Zirkus kommt'. The score continues from page 7 and includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, B♭-Klarinette 2, B♭-Klarinette 3, B♭ Bassklarinette, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*. A large watermark 'Probekopie HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Trio

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Alt sax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Flöte 1+2
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭-Klarinette 1
B♭-Klarinette 2
B♭-Klarinette 3
B♭ Bassklarinete
E♭ Alt sax. 1+2
B♭ Tenorsax.
E♭ Baritonsax.
F Horn 1+3
F Horn 2+4
B♭ Trompete 1
B♭ Trompete 2
B♭ Trompete 3
C Posaune 1+2 (Trombone)
C Posaune 3 (Trombone)
B♭ Flügelhorn 1 (B♭ Cornet)
B♭ Flügelhorn 2 (B♭ Cornet)
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Bass 1+2
Schlagzeug

Musical score for page 11 of 'Der Zirkus kommt'. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flöte 1+2, Oboe, Fagott (Bassoon), E> Klarinette, B> Klarinette 1, B> Klarinette 2, B> Klarinette 3, B> Bassklarinete, E> Altsax. 1+2, B> Tenorsax., E> Baritonsax., F Horn 1+3, F Horn 2+4, B> Trompete 1, B> Trompete 2, B> Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B> Flügelhorn 1 (B> Cornet), B> Flügelhorn 2 (B> Cornet), B> Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The music is in 2/4 time with a key signature of one flat. A large watermark 'Probekopie HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Musical score for page 12 of 'Der Zirkus kommt'. The score continues from page 11 and includes the same 20 staves of instruments: Flöte 1+2, Oboe, Fagott (Bassoon), E> Klarinette, B> Klarinette 1, B> Klarinette 2, B> Klarinette 3, B> Bassklarinete, E> Altsax. 1+2, B> Tenorsax., E> Baritonsax., F Horn 1+3, F Horn 2+4, B> Trompete 1, B> Trompete 2, B> Trompete 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B> Flügelhorn 1 (B> Cornet), B> Flügelhorn 2 (B> Cornet), B> Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The music continues in 2/4 time with a key signature of one flat. A large watermark 'Probekopie HUMA MUSIKVERLAG' is overlaid diagonally across the page.

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Flöte 1+2

Oboe

Fagott (Bassoon)

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinetten

E♭ Altsax. 1+2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1+3

F Horn 2+4

B♭ Trompete 1

B♭ Trompete 2

B♭ Trompete 3

C Posaune 1+2 (Trombone)

C Posaune 3 (Trombone)

B♭ Flügelhorn 1 (B♭ Cornet)

B♭ Flügelhorn 2 (B♭ Cornet)

B♭ Tenorhorn (Baritone)

C Bariton (Euphonium)

C Bass 1+2

Schlagzeug

Musical score for page 15, featuring various instruments including Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug. The score includes dynamic markings like *ff* and *f*, and a rehearsal mark Θ at the top.

Musical score for page 16, continuing the instrumentation from page 15. It includes dynamic markings like *f* and *ff*, and a rehearsal mark Θ at the top. A section marked **D.S. al** with $\Theta - \Theta$ begins on the right side of the page. The score includes parts for Flöte 1+2, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭-Klarinette 1, 2, 3, B♭ Bassklarinetten, E♭ Altsax. 1+2, B♭ Tenorsax., E♭ Baritonsax., F Horn 1+3, F Horn 2+4, B♭ Trompete 1, 2, 3, C Posaune 1+2 (Trombone), C Posaune 3 (Trombone), B♭ Flügelhorn 1 (B♭ Cornet), B♭ Flügelhorn 2 (B♭ Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass 1+2, and Schlagzeug.