

Particell

Sammlung "Unser letztes Lebewohl"

1. Unser letztes Lebewohl

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 4

Innig $\text{♩} = 90$ 1. Stimme B:
(Flügelhorn / Trompete)2. Stimme B:
(Flügelhorn / Trompete)3. Stimme C
(Posaune / Bariton)4. Stimme C
(Bass / Posaune / Baritone)

First system of the musical score for '1. Unser letztes Lebewohl'. It features four staves: two for voices (1. and 2. Stimme B) and two for instruments (3. and 4. Stimme C). The music is in 3/4 time, key of B-flat major, and starts with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of the musical score for '1. Unser letztes Lebewohl'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 14, indicated by a natural sign over the B-flat. The dynamics remain mezzo-forte (mf).

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

1. Unser letztes Lebewohl

21 Bewegter

Third system of the musical score for '1. Unser letztes Lebewohl'. It continues the four-staff arrangement. The music is marked 'Bewegter' (more moving) and features a key signature change to E-flat major at measure 21, indicated by a natural sign over the B-flat. The dynamics remain mezzo-forte (mf).

Fourth system of the musical score for '1. Unser letztes Lebewohl'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 28, indicated by a natural sign over the B-flat. The dynamics remain mezzo-forte (mf).

Fifth system of the musical score for '1. Unser letztes Lebewohl'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 34, indicated by a natural sign over the B-flat. The dynamics remain mezzo-forte (mf).

Particell

Sammlung "Unser letztes Lebewohl"

2. Abschied von den Bergen

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 6

Ausdrucksvoll $\text{♩} = 90$ 1. Stimme B:
(Flügelhorn / Trompete)2. Stimme B:
(Flügelhorn / Trompete)3. Stimme C
(Posaune / Bariton)4. Stimme C
(Bass / Posaune / Baritone)

First system of the musical score for '2. Abschied von den Bergen'. It features four staves: two for voices (1. and 2. Stimme B) and two for instruments (3. and 4. Stimme C). The music is in 3/4 time, key of B-flat major, and starts with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of the musical score for '2. Abschied von den Bergen'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 17, indicated by a natural sign over the B-flat. The dynamics remain piano (p).

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

2. Abschied von den Bergen

Third system of the musical score for '2. Abschied von den Bergen'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 25, indicated by a natural sign over the B-flat. The dynamics remain piano (p). The system ends with a 'Fine' marking.

Fourth system of the musical score for '2. Abschied von den Bergen'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 33, indicated by a natural sign over the B-flat. The dynamics remain piano (p).

Fifth system of the musical score for '2. Abschied von den Bergen'. It continues the four-staff arrangement. The music features a key signature change to E-flat major at measure 41, indicated by a natural sign over the B-flat. The dynamics remain piano (p). The system ends with a 'D.C. al Fine' marking.

Particell

Sammlung "Unser letztes Lebewohl"

3. Du bleibst unvergessen

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 8

Feierlich $\text{♩} = 90$ 1. Stimme B:
(Flügelhorn / Trompete)2. Stimme B:
(Flügelhorn / Trompete)3. Stimme C:
(Posaune / Bariton)4. Stimme C:
(Bass / Posaune / Bariton)Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 03344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

3. Du bleibst unvergessen

Lebhaft

Particell

Sammlung "Unser letztes Lebewohl"

4. Danke für alles

Musik: Huby Mayer
Arr.: Karl Safarik
Seite 9Andächtig $\text{♩} = 90$ 1. Stimme B:
(Flügelhorn / Trompete)2. Stimme B:
(Flügelhorn / Trompete)3. Stimme C:
(Posaune / Bariton)4. Stimme C:
(Bass / Posaune / Bariton)Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 03344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Particell

Sammlung "Unser letztes Lebenswohl"

5. In ewiger Erinnerung

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 12

Gehend $\text{♩} = 80$

1. Stimme B:

(Flügelhorn / Trompete)

2. Stimme B:

(Flügelhorn / Trompete)

3. Stimme C:

(Posaune / Bariton)

4. Stimme C:

(Bass / Posaune / Bariton)

Measures 7-13 of the musical score for 'In ewiger Erinnerung'. The score is for four parts: 1. Stimme B (Flügelhorn / Trompete), 2. Stimme B (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The tempo is marked 'Gehend' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper parts and a supporting bass line in the lower parts. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 14-20 of the musical score for 'In ewiger Erinnerung'. The score continues with the same four parts. The melody in the upper parts becomes more active, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

5. In ewiger Erinnerung

Seite 13

Measures 21-27 of the musical score for 'In ewiger Erinnerung'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 28-34 of the musical score for 'In ewiger Erinnerung'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 35-40 of the musical score for 'In ewiger Erinnerung'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

D.C. al
♩ - ♩

Particell

Sammlung "Unser letztes Lebenswohl"

6. Almsegen

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 14

Belebt $\text{♩} = 90$

1. Stimme B:

(Flügelhorn / Trompete)

2. Stimme B:

(Flügelhorn / Trompete)

3. Stimme C:

(Posaune / Bariton)

4. Stimme C:

(Bass / Posaune / Bariton)

Measures 6-10 of the musical score for 'Almsegen'. The score is for four parts: 1. Stimme B (Flügelhorn / Trompete), 2. Stimme B (Flügelhorn / Trompete), 3. Stimme C (Posaune / Bariton), and 4. Stimme C (Bass / Posaune / Bariton). The tempo is marked 'Belebt' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper parts and a supporting bass line in the lower parts. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 11-15 of the musical score for 'Almsegen'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

6. Almsegen

Seite 15

Measures 16-22 of the musical score for 'Almsegen'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 23-28 of the musical score for 'Almsegen'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

Measures 29-34 of the musical score for 'Almsegen'. The score continues with the same four parts. The melody in the upper parts continues, with some notes beamed together. The bass line provides a steady accompaniment. A watermark 'HUMA Musikverlag' is visible diagonally across the page.

D.C. al
Fine

Seite 16

7. Heimat Adieu

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 16

Empfindsam = 82

1. Stimme B $\flat$
(Flügelhorn / Trompete)

2. Stimme B $\flat$
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody in the vocal staves and a harmonic accompaniment in the piano staves. The score includes a large, diagonal watermark that reads 'HUMAN' across the center.

18

D.C. al
Θ - Θ

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

8. Den Gefallenen zur Ehr

Musik: Huby Mayer
Arr.: Karl Safar

Schreitend ♩ = 90 **♩**

1. Stimme B⁺
(Flügelhorn / Trompete)

2. Stimme B⁺
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melody with a 'Fine' marking and a 'p' (piano) dynamic. The piano accompaniment includes a bass line and a right-hand part with chords and eighth notes. A large, stylized watermark 'MUSA' is overlaid on the score.

12

mf

p

D.S. al Fine

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Seite 18

9. Aus Liebe zur Heimat

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 18

Getragen $\text{♩} = 90$

1. Stimme B♭
(Flügelhorn / Trompete)

2. Stimme B♭
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part starts with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Alto part starts with a treble clef and a key signature change from one flat to two flats. The Tenor part starts with a bass clef and a key signature change from one flat to two flats. The Bass part starts with a bass clef and a key signature change from one flat to two flats. The music is in common time. The Soprano part has a 'Fine' marking at the end. The Alto part has a 'Fine' marking at the end. The Tenor part has a 'Fine' marking at the end. The Bass part has a 'Fine' marking at the end. The music is in common time. The Soprano part has a 'Fine' marking at the end. The Alto part has a 'Fine' marking at the end. The Tenor part has a 'Fine' marking at the end. The Bass part has a 'Fine' marking at the end.

17

mf

m

D.C. al Fine

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kaltental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

10. Innig und Fromm

Musik: Huby Mayer
Arr.: Karl Saffar

Mit Überzeugung ♩ = 96

1. Stimme B⁺
(Flügelhorn / Trompete)

2. Stimme B⁺
(Flügelhorn / Trompete)

3. Stimme C
(Posaune / Bariton)

4. Stimme C
(Bass / Posaune / Bariton)

A musical score for 'The Humpty Song' in 4/4 time, featuring a treble and bass staff. The melody is simple and repetitive, with a large 'HUMPTY' watermark across the center. The bass line consists of a steady eighth-note pattern. The score is for a single instrument, likely a keyboard or guitar.

[illegible]

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallental - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Particell

Sammlung "Unser letztes Lebewohl"

11. Pfüat Gott

Musik: Huby Mayer
Arr.: Karl Safarik

11. Pfüat Gott

Fröhlich $\text{♩} = 100$

1. Stimme B $\flat$ (Flügelhorn / Trompete)
2. Stimme B $\flat$ (Flügelhorn / Trompete)
3. Stimme C (Posaune / Bariton)
4. Stimme C (Bass / Posaune / Bariton)

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Particell

Sammlung "Unser letztes Lebewohl"

12. Musikanten Gebet

Musik: Huby Mayer
Arr.: Karl Safarik

Seite 22

Fröhlich $\text{♩} = 90$

1. Stimme B $\flat$ (Flügelhorn / Trompete)
2. Stimme B $\flat$ (Flügelhorn / Trompete)
3. Stimme C (Posaune / Bariton)
4. Stimme C (Bass / Posaune / Bariton)

Bestell-Nr. 1407 © by HUMA Musikverlag, A-9831 Flattach © für Deutschland: Wertach Musikverlag GmbH
Stötzinger Weg 4a - 87662 Kallertal - Tel. 08344-991660 - Alle Rechte vorbehalten! - www.wertach-musik.de

Titel

Seite

1. Unser letztes Lebewohl	4-5
2. Abschied von den Bergen	6-7
3. Du bleibst unvergessen	8-9
4. Danke für alles	11
5. In ewiger Erinnerung	12-13
6. Almsegen	14-15
7. Heimat Adieu	16
8. Den Gefallenen zur Ehr	17
9. Aus Liebe zur Heimat	18
10. Innig und fromm	19
11. Pfüat Gott	20-21
12. Musikanten Gebet	22

Beinhaltete Stimmen dieser Sammlung für Blechquartett:

Particell

Stimme 1 B $\flat$ (Flügelhorn, Trompete)Stimme 2 B $\flat$ (Flügelhorn, Trompete)Stimme 3 B $\flat$ (Posaune, Bariton, Tenorhorn) - Stimme 3 C (Posaune, Bariton)Stimme 3 F (Horn) - Stimme 3 E $\flat$ (Horn)Stimme 4 B $\flat$ (Bass, Posaune, Bariton) - Stimme 4 C (Bass, Posaune, Bariton)